

Nebraska Traditional Archers



*We promise to keep it simple*

Volume 3  
Issue 2

March  
2012

# The Nebraska Traditional Archer



1961  
*Kispiox River, BC  
Grizzly Hunt  
Charlie Kroll, Dick Mauch,  
Bob Munger  
Photograph by Fred Bear*

# 2012 Calendar of Events

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**Jan 14, 2012, Saturday, 9:00am – Noon**

NTA Monthly Meeting  
Izaak Walton Park, Fremont, NE

**Jan 20 – 22, 2012**

River City Hunting Fishing RV Boat Expo, NTA Exhibit  
Mid America Center, Council Bluffs, IA

**Jan 27 – 29, 2012**

Big Buck Classic, NTA Exhibit Booth  
Quest Center, Omaha, NE

**Jan 27 – 29, 2012**

Kalamazoo Traditional Archery Expo  
Kalamazoo, MI

**Feb 4, 2012, Saturday, 9:00am** (snowed out, moved to Mar 17)

NTA Dart Shoot and Swap Meet  
D B Archery, Platte Center, NE

**Feb 11, 2012**

Annual Game Feed  
Izaak Walton Park, Fremont, NE

**Feb 25, 2012, Saturday, 5:00pm**

NTA Annual Meeting, Elections and Banquet  
Izaak Walton Park, Fremont, NE, Large Lodge

**Feb 24 – 26, 2012**

Compton Traditional "Pre-Spring Arrow Fling"  
Tannehill Historical State Park, McCalla, Alabama  
Terry Harris (205) 822-3563 archertw@bellsouth.net

**Mar 3 – 4, 2012**

Nebraska Bowhunters Awards Banquet, NTA Exhibit  
Ramada Inn, Kearney, NE

**Mar 9 – 11, 2012**

Midwest Traditional and Primitive Archery Expo  
Five Sullivan Brothers Convention Center, Waterloo, IA

**Mar 10, Deadline for Mar Newsletter**

**Mar 10, 2012, Saturday, 9:00am – Noon**

NTA Monthly Meeting  
Izaak Walton Park, Fremont, NE

**Mar 16 – 18, 2012**

Oklahoma 8<sup>th</sup> Annual Self Bow Jamboree, OJAM  
Stillwater, OK – www.ojam.org

**Mar 25, 2012 through May 31, 2012**

Nebraska Archery Spring Turkey Season Open Statewide

**Apr 14, 2012, Saturday, 9:00am – Noon**

NTA Monthly Meeting  
Izaak Walton Park, Fremont, NE

**Apr 15, 2012, Sunday**

NTA Annual String Shoot  
Hormel Park, Fremont, NE

**May 12, 2012, Saturday, 9:00am – Noon**

NTA Monthly Meeting  
Izaak Walton Park, Fremont, NE

**May 15, Deadline for Jun Newsletter**

**May 27 – 28, 2012**

Iowa Traditional Bowhunter's Society Rendezvous  
Ames, Iowa

**Jun 9, 2012, Saturday, 9:00am – Noon**

NTA Monthly Meeting  
Izaak Walton Park, Fremont, NE

**Jun 10, Sunday 8:00am - 4:00pm**

Grant Hoefener Memorial 3-D Shoot  
Schram Park Archery Range, Gretna, NE

**Jun 15 – 17, 2012**

Compton Traditional Bowhunters Rendezvous  
Berrien Springs, Michigan

**Jul 14 – 15, 2012, Saturday, 8am – 6pm, Sunday 8am – 3pm**

Nebraska BOJAM – 17<sup>th</sup> Annual Bow Building Jamboree  
Izaak Walton Park, Fremont, NE

**Jul 15, Deadline for Aug Newsletter**

**Jul 19 – 22, 2012**

Missouri 14<sup>th</sup> Annual Ozarks Selfbow Jamboree, MOJAM  
Marshall, MO

**Jul 26 – 29, 2012**

Eastern Traditional Archery Rendezvous  
Denton Hill, PA

**Aug 3 – 5, 2012**

NBA Jamboree, NTA Exhibit & Mini Bow Building Workshop  
Nebraska National Forest, Halsey, NE

**Aug 11, 2012, Saturday, 9:00am – Noon**

NTA Monthly Meeting  
Izaak Walton Park, Fremont, NE

**Aug 20, 2012**

Nebraska Archery Antelope Season Opens

**Sept 1 – 2, 2012**

NTA Annual Rendezvous  
Hormel Park, Fremont, NE

**Sept 8, 2012, Saturday, 9:00am – Noon**

NTA Monthly Meeting  
Izaak Walton Park, Fremont, NE

**Sept 15, through Dec 31, 2012**

Nebraska Archery Turkey Season Open Statewide

**Sept 15, through Dec 31, 2012**

Nebraska Archery Deer Season Open Statewide

**Sept 15, 2012 through Jan 18, 2013 (Tentative Dates)**

Nebraska Archery Deer Season Choice Areas Open

**Oct 6, through Oct 14, 2012 (Tentative Dates)**

Nebraska October Antlerless Whitetail Deer Season Open

**Dec 15, Deadline for Jan Newsletter**

**On the Cover** – In 1961, Nebraska's own Dick Mauch, and well known Michigan bowhunters, Fred Bear, Charlie Kroll and Bob Munger traveled to the Kispiox River area of British Columbia to hunt Grizzly Bears with the bow and arrow with Love and Lee Outfitters. Fred Bear took this photograph of, left to right, Charlie Kroll, Dick Mauch and Bob Munger cooking their salmon lunch on sticks hanging over a smoky fire. Note bow in the upper right is Fred's left hand Bear Kodiak with a left hand 8-arrow Bear bow quiver.

## Nebraska Traditional Archers

### Mission Statement

- *Nebraska Traditional Archers mission is to promote and protect the sport of traditional archery.*
- *Represent the Traditional Archery community at the state and national levels.*
- *Provide traditional archers the opportunity to gather, shoot, maintain and expand their skills and knowledge of traditional archery and its rich history.*
- *Advocate and require the strict adherence to fair chase principles and compliance with all game laws.*

**The Nebraska Traditional Archer** is published quarterly for members of the Nebraska Traditional Archers. Articles are the opinions of the authors, and do not necessarily reflect the official position of the NTA. Members are invited to send stories and photographs for publication to the Editor listed at bottom right.

#### Submission deadlines:

Feb 15 for Mar Issue      Jul 15 for Aug Issue  
May 15 for Jun Issue      Dec 15 for Jan Issue

**Membership** in the Nebraska Traditional Archers is \$20 for annual individual or family membership. Life membership is \$150. Business membership is \$40 per year, which includes printing a business card or logo in each quarterly issue. All memberships, renewals and changes should be sent to the Treasurer / Membership Chairman listed in the column at right.

### Treasurer's Report – by Brian Shea

Balance on February 25, 2012 ...	\$7,551.93
Credits .....	\$1,050.00
Debits .....	\$ 395.00
New Balance on Mar 31, 2012 ....	\$8,206.93
Last Year's Balance on Mar 12 ....	\$6,422.25

#### NTA Board of Directors

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Let me start by introducing myself. I have been on the Board of Directors for the past three years and Rangemaster for the past year. Now for the story about how I became your new president. The original 1996 NTA Bylaws were recently brought forward by Jerry Bennett so we have begun to follow them. They are now on the NTA website on the Officers page. The Bylaws state that the membership elects the Board of Directors at the Annual Meeting. Then, the Board elects the President, Vice-President, Secretary and Treasurer from the Board members. I was unable to attend the March meeting, but got a call from Ken Oberschulte stating that I had been nominated for President after Rob Brooks declined to run again. I was surprised and speechless, but accepted. I am pleased to say that Rob stayed on as a Director. Ken ran for Vice-President, Steve Bunck ran for Secretary and Brian Shea ran for Treasurer because Rick Saar chose not to be on the ballot. We have a great group of board members and many talented volunteers who have helped make our events a success over the years. I want to thank everyone for all of their help.

As you will read in this issue, we have been busy the last few months. In January, we had a great display at the Mid America Center sports show that drew a great deal of attention. The kids working on staves on four bow horses was the highlight. Even though kids can make their own bows, I'm still trying to finish up my first one.

The Big Buck Classic was the following weekend. We had another great display thanks to the efforts of many members working with the NBA and the Nebraska Archery & Bowhunting Hall of Fame. Thanks to everyone who brought items to display, helped to set up, worked the booths and helped tear down for both weekends.

The February DART Shoot was canceled due to a snow storm. It was rescheduled for March 17<sup>th</sup> and from what I hear it was a success. Thanks again to those who helped make this event possible.

Our Annual Meeting and Banquet was held February 25<sup>th</sup>. We had a terrific turn out and a good time. Dick and Carroll Mauch attended; their stories and Dick's cooking were big hits. Chris and Dalton Madsen brought the 2011 NTA Dream Raffle bow that Chris won along with a second bow made for Dalton. Both are very beautiful. Thanks to everyone who pitched in many hours of hard work, brought food, displays, donated gifts, and helped make this an enjoyable evening for all who attended.

On March 2 & 3, several members attended the NBA Banquet & Trade Show. They set up an impressive 30 foot long Traditional Archery Display and promoted our events. Thanks to all who helped make this another success.

The Spring String Shoot will be April 15<sup>th</sup> and promises to be another great success for the NTA. There has been a lot of interest in our new Classic/Century Class. We walked the course a couple of weeks ago, and will have a few new and interesting twists for everyone to enjoy.

In January, we purchased nine new targets that were on display at the Annual Banquet. This brings the total of new targets to 15 in the last year. We have plans to add more this year and will sell or auction some older targets at upcoming events.

If you haven't done so already, be sure to mail in your NTA Survey before the April 14<sup>th</sup> meeting. Everyone who turns in a Survey will have their name entered in the April 14<sup>th</sup> drawing for a half dozen custom NTA Logo arrows made by Dave Manwarren. Your feedback and comments are important to help the NTA.

Over the past few months, we've generated a lot of interest in BOJAM, our Bow Building Jamboree, so I'm excited to see what the turn out will be this July. I'm sure we will have plenty of help like normal. But as always, if someone else wants to get involved, pitch in and help out in any way possible, we would certainly appreciate any additional help. It is the membership and all the help and donations (time and material) that have made the NTA what it is today. Everyone's contribution and participation is very much appreciated by each of us. I hope this continues so we can all do what we are here to do, shoot traditional bows, laugh and have a good time.

I would like to welcome our newest members who have joined the NTA. If you live near any of these bowmen, and don't already know them, look them up and introduce yourself as a NTA member and fellow traditional archer.

## Welcome New Members

Frank Amos, Doniphan	Dan Lionberger, Palmyra
Roger Buck, Murdock	Levi Rath, York
Philip Crannick, Lincoln	Todd Serreyn, Waco
Corey Engert, Exeter	Tim Wellman, Lincoln

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## 2012 Spring Turkey Season

The 2011 Nebraska Spring Turkey Season opens for Traditional Archery Equipment on March 25 and runs through May 31.

Arrows must have a sharpened hunting head, with a blade of at least 7/16-inch radius and total cutting edge of at least 3 inches, or a blunt (bludgeon) head, with a diameter of at least 9/16-inch).

Permit Limit: Three per hunter  
 Bag Limit: One male or bearded female per permit  
 Resident : \$24  
 Youth: \$6 (age 15 or younger)  
 Nonresident: \$91

Requirements: Turkey Permit  
 Habitat Stamp  
 Hunter Education

Shooting Hours: 30 minutes before sunrise to sunset  
 Open Area: Statewide  
 Minimum Age: None



Frank Hicken of North Bend, demonstrated his turkey calling skills for members after the January 14<sup>th</sup> NTA meeting at the Large Lodge at the Izaak Walton Park in Fremont. Frank called up this old hen close enough to get her to eat out of his hand.



Dan & Ginger Brockman  
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Quality archery only  
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 Guided and DIY  
 We are traditional archers  
 and cater to traditionalists

## Tale of Two Kens & One Tom



Ken Oberschulte of Aurora with a spring tom taken with a Broman Custom 3-Piece T/D Recurve, a handmade aluminum arrow and a 160 grain Magnus I broadhead.

NTA Life Member, Ken Oberschulte, of Aurora, took this spring tom while hunting with his long time hunting companion, Ken Broman, also of Aurora, and also an NTA Life Member. They were on a three day hunt at Broman's ranch near Taylor.

On the second day, the two Kens spotted a group of six toms feeding along a distant shelter belt. They circled around out of sight in a large arc and set up with Broman calling from behind where Oberschulte set up. Broman was using one of Oberschulte's handcrafted osage and slate calls made from his own unique hockey puck design.

Broman called the toms up to within 13 yards of where Oberschulte was sitting in front of a cedar tree with no blind. As the six identical toms walked by, completely unalerted in single file, the fourth one back had an out of place feather that was positioned perfectly over its vitals. Oberschulte's arrow hit the exact spot he was looking and split the feather that was out of place. The tom went less than 20 yards. It weighed 19 pounds and had a 10-1/2" beard. The two Kens and one Tom had an enjoyable one mile hike back to camp.

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## Phyllis & Chuck Saunders

Chuck Saunders was born in Manilla, Iowa on July 12, 1913 where he grew up on a farm. In school, Chuck was an exceptional student, and on the high school State exams achieved the second highest physics score ever recorded in Iowa. Chuck was given the nickname “Buzz” by the town folks because they frequently heard him buzzing around town on his old Indian motorcycle that he drove from home to high school.

After graduating from high school in 1930, during the beginning of the great depression, Chuck moved to the Chicago area where he went to electrical school. He worked for the Pullman-Standard Car Manufacturing Company manufacturing street cars and became a labor organizer working for \$7 a week as an electrician.

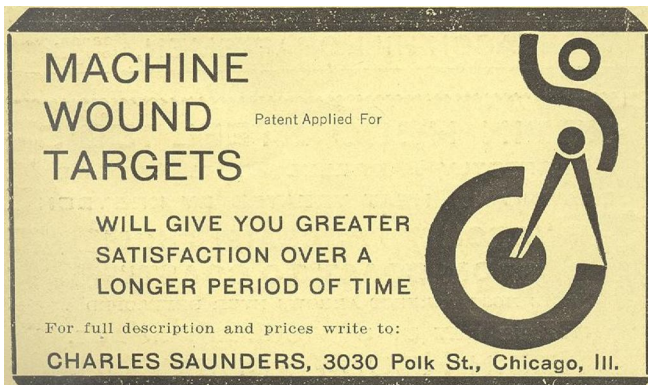
While in Chicago, Chuck met Phyllis Orsini who was an accomplished seamstress and the head of the alteration department for the well-known maker of fine tailored men’s clothing, Hart, Schaffner & Marx. Chuck and Phyllis were married on November 7, 1934. With a salary of \$27 a week, Phyllis was considered to be the bread winner in the family. They had three sons, Eugene, Thomas, and Chuck.

In 1939, while living in Illinois, Chuck hand made his first archery target from rye grass while working in the basement of the apartment building where they lived. His natural physics and engineering abilities, and his experience in manufacturing, led him in 1940, to originate the idea of using machinery to manufacture what he advertised as “Indian Cord Grass” Target Matts. Saunders went on to become America’s largest supplier of archery targets for the next half century.



*Phyllis & Chuck Saunders  
Nebraska’s Greatest Archery Innovators*

In 1941, Chuck moved back to his home town of Manilla, which is located in west central Iowa about 40 miles east of the Missouri River. To make his targets, he traveled within a 150 mile radius to cut the Spartana grass from wet low lying areas, road ditches and patches along the Missouri River bottoms.



*Ad on back cover of the “American Bowman-Review” August 1941, when Saunders was located in Chicago.*

The original Saunders Archery Company logo is unique. It incorporates the image of a target, the outer ring of the target forms the “C” in Chuck Saunders. The legs of the image of a man form a target stand and represent the letter “A” in Saunders Archery Target Company. The arms of the man for the “S” in Chuck Saunders.



*First Saunders ad with Manilla, Iowa address, back cover of May 1942 “American Bowman-Review”.*

## Phyllis & Chuck Saunders *(continued)*

The first Saunders manufacturing plant was located on the farm where Chuck grew up. Operations soon outgrew that first plant and a larger facility was acquired in the town of Manilla.

Phyllis was a detailed orientated person and had exceptional people skills and a keen sense for business, organization and management. Phyllis worked alongside of Chuck in all phases of their enterprise including the business end as well as the labor of handling and sewing targets. She handmade the popular Saunders reinforced target faces. The target paper was reinforced diagonally with string. Later their target paper manufacturer adopted Saunders' reinforced paper to a new product, reinforced paper tape, a product that we all know today.

In the early days Saunders bought raw turkey feathers from area poultry processors, then cleaned and ground the feathers and sold them for arrow fletching. They also traveled to Missouri and cut osage trees, then split the logs and sold seasoned staves for making bows of osage, one of the most popular bow woods of the era.

In 1943, Chuck entered the Army to serve his country. The target manufacturing plant remained open and after the end of World War II, Chuck returned home and they continued to grow the family business. By 1950, Chuck had developed seven different machine operations in the manufacturing process to produce each grass target. The Saunders family had a wonderful sense of humor and affectionately referred to their grass targets as "Elephant Cookies".



**TARGETS**

**FASTER SERVICE!**

Send your orders for our new improved "Indian Cord Grass" target mats and tough paper faces—directly to our

NEW OFFICE AND FACTORY:

**SAUNDERS ARCHERY TARGET CO.**

1454 North 26th Avenue, Columbus, Nebraska

*Saunders announced their New Office and Factory in the first Saunders ad with the Columbus, Nebraska address, page 3 of the January 1952 "Archery" magazine.*

As the demand for grass targets increased, a larger facility was needed. In 1951, the business was moved to Columbus, Nebraska where a larger facility was built much closer to more expansive sources of Spartana grass along the Platte River bottoms. In years when the Platte River bottom was unable to supply enough grass because of drought or demand, additional grass was obtained from

sub-irrigated hay meadows in Nebraska's nearby sand hills. One old time sandhills hay dealer recalls selling Saunders truckloads of what he called "Old Coarse Rip Gut Slew Grass Hay". Saunders required that it be baled with the old folder balers rather than being cut. This type of hay was not useful for feed but was ideally suited for archery targets that were made utilizing the methodology that Saunders developed.

Chuck was an active member in numerous organizations throughout his 50-plus years in archery. In 1953, he was instrumental in helping form the Archery Manufacturers and Dealers Association (AMADA), in 1960 was elected president, and in 1982 was made an Honorary Life Board Member. During the mid-1960s, when AMADA became the Archery Manufacturers Organization (AMO), Chuck served on the first Standards Committee with another Nebraskan, Dick Mauch, who represented Bear Archery, and Earl Hoyt who represented Hoyt Archery Company. These three great minds developed many standards that are still being used today in the archery industry.

Phyllis and Chuck's appreciation for their beloved sport of archery and bowhunting, led to founding the national organization "Bowhunters Who Care". They were always looking for new ways to make archery more fun and enjoyable. They developed the Bow Bird Aerial Target as well as the Archery SACO Round and the early 1960s Electronamatt Target, an electronically controlled target that automatically moved up the shooting lane to the shooter so arrows could be easily and quickly pulled, saving the time and effort of walking down to and back from the target.

The passing of Phyllis in 1986, and of Chuck in 1995, marked an end of an era for archery. Admirably, their three sons have carried on the traditions of the family business being guided by their dedication to and love for archery. The Saunders Family "Think Factory" inventiveness has more than 50 patents in their name.

The Saunders family came to Nebraska over 60 years ago and continues to thrive in our state as one of the best known and most respected names in archery. Worldwide, the sport of archery would have never been the same without Nebraska's Greatest Archery Innovators, Phyllis and Chuck Saunders.

On March 3, at the Nebraska Bowhunters Association Banquet in Kearney, Nebraska, longtime NTA Life Member Craig Schoneberg of Grand Island, had the honor of inducting Phyllis and Chuck Saunders into the Nebraska Archery & Bowhunting Hall of Fame as the third and fourth inductees. Tom Saunders, one of three sons of Phyllis and Chuck, accepted the award on behalf of his parents and gave a gracious heartfelt acceptance.

*References & Credits: American Bowman Review 1937-1951; Archery Magazine 1944-1979; The Archers Magazine 1956-1964; Archery Hall of Fame; Saunders Archery Company 1939- Present; Tom Saunders, Nebraska; Dick Mauch, Nebraska; Virgil Boyems, Manilla, Iowa; Mrs. Dale Saunders, Manilla, Iowa; Manilla Area Historical Association.*



# River City Hunting, Fishing, RV, Boat Expo

From Friday January 20 to Sunday January 22, 2012, several NTA members were on hand to exhibit traditional archery equipment, help with hands on self bow building demonstrations, stone chipping demonstrations, and promote traditional archery at the River City Hunting, Fishing, RV, Boat Expo at the Mid America Center in Council Bluffs, Iowa, west of Horseshoe Casino off I-80.

Vince Smith planned the NTA participation in this event and organized volunteers to provide equipment and man the displays and self bow building demonstrations.

Members brought display items and several Stave Press Horses and Bow Horses, self bow building hand tools and lots of staves and billets to work on. The NTA thanks all of those who brought personal items to make this show a big success for traditional archery, Dave Manwarren, Eric Wellman, Vince Smith, Wade Phillips, Ken Oberschulte, Brian Shea and Randy Nielsen.

A big thanks to those who transported over 50 feet of wall and table displays to the event, Frank Hicken, Ken Oberschulte, Wade Phillips and Brian Shea. As always everyone present, pitched in for set up the first day and tear down after the show. A special thanks to Brian Shea and Vince Smith who did much of the real leg work of taking down displays in the evening and setting them up again each morning during the show.



*Brian Shea talking with two visitors as Eric Wellman examines some bows, Vince Smith chipping stone arrowheads as Tim Wellman and two visitors look on.*



*Father & son looking at vintage traditional hunting arrows.*



*Two attendees talking with Ken Oberschulte and Dave Manwarren about traditional archery tackle.*



*Crowds gathered around the NTA traditional equipment displays and the bow building demonstrations.*



# River City Hunting, Fishing, RV, Boat Expo *(continued)*



Vince Smith helping one of the youngest first time bowyers work on an osage stave. Several kids worked on staves throughout the weekend.



The girls who learned how to take an osage stave down to a single growth ring on the first day, became instructors for younger kids on the second day.



For most of the three days there were large crowds gathered around the bow building demonstrations.



Part of the crew, Wade Phillips, Vince Smith, Dick Turpin, Brian Shea, Eric Wellman and Ken Oberschulte.



Dede Smith talking with one of the attendees about traditional archery tackle.



Jeremy Misfeldt talking with a few sportsmen about traditional archery. Dick Turpin with his teepee and game calls, and Dudley with his horsehead jigs, were set up directly across the aisle from the NTA.





# Compton Traditional Bowhunters Dream Raffle 2012



One lucky person will win the entire "Fred Bear Dream Package" so get your tickets today!



- Original 1959 Bear Kodiak
- Replica 1959 Kodiak bow by **VINTAGE WORKS, Scott Reed.** Includes three replica Bear arrows.
- Box of 1959 Bear X-100 arrows with original Razorheads with inserts.
- One dozen replica cedar arrows with original Bear Razorheads by **J&M Traditions, Jim Rebuck.**
- Original 1959 Bear Western quiver with knife and file.
- Original 1959 Bear knife/file set.
- Original box of 1959 Bear Razorheads.
- Original 1959 Bear 4 arrow bow quiver.
- Original 1959 Bear shooting glove.
- Original 1959 Bear armguard (not pictured).
- Original 1959 Bear bowstring in original plastic sleeve.
- Replica of original 1959 Bear catalog.

**Tickets are only \$5.00 each or \$25.00 for six.**

To request tickets, or for returning ticket stubs and payment, please contact:

**Joe Lasch - N8356 County Road G, Lake Mills, Wisconsin 53511 (920) 397-0959**

Drawing will be Saturday evening June 16, 2012 at the Compton Traditional Bowhunters Rendezvous in Berrien Springs, MI.



# Nebraska Big Buck Classic

From January 27 to 29, 2012, several NTA members manned the 10 foot NTA booth and the 50 foot Nebraska Archery & Bowhunting Hall of Fame display at the Nebraska Big Buck at Omaha's CenturyLink Center, formerly known as the Quest Center.

Frank Hicken, Brian Shea, Ken Oberschulte, and Wade Phillips met for lunch, then transported three truckloads of displays to the show and set everything up for the 3-day event.

The Nebraska Archery & Bowhunting Hall of Fame display was directly across the aisle from the NTA booth. The Nebraska Bowhunters Association (NBA) booth was right next to the NTA booth. Having all the archery booths and displays in one area attracted a lot of attention from attendees at the show.



Part of the set up crew on Friday afternoon waiting for the show to open, Dave Manwarren, Dede Smith, Brian Shea, Ken Oberschulte, and Vince Smith.



Carol Mauch, Ken Oberschulte and Dick Mauch in the NTA booth with Fred Bear. The slide show on the screen was compliments of Vince Smith. Alesha and Hanna are shown on the screen working on their bows at the 16<sup>th</sup> Annual NTA Bow Building Jamboree – BOJAM in 2011.



Jeremy Misfield, Dave Manwarren and Tim Wellman at the NTA booth as Dave explains some of the finer points of arrow making to one of the attendees.



Eric Wellman and Ken Oberschulte watch Dick Mauch demonstrate how sharp his knife is by shaving off the hair on the back of his hand. Even though Dick's knife proved to be razor sharp, Eric and Ken both refused Dick's offer to trim up their whiskers.



Ken Oberschulte and Jacob Friedrich with Fred Bear in the NTA booth as they explain the self bow building process to attendees.



# Nebraska Big Buck Classic *(continued)*

Friday evening some club members enjoyed a special 239 bean venison sausage chili for dinner. Later, Dick Mauch stated that he was certain that the count was at least one bean low.

Throughout the weekend, several members participated in the Golden Arrow 3-D shoot, which took up most of the north wall of the exhibition hall.

The NTA would like to thank all of the members who brought items for display including...

Vince Smith	Eric Wellman
Dave Manwarren	Brian Shea
Wade Phillips	Ken Oberschulte
Brian Hoefener	Jeremy Misfeldt

A very special thanks to Brian Shea and Vince Smith for tearing displays down in the evening and for arriving early and setting displays up before the show opened.

The show closed at 4:00 Sunday afternoon. Several members were on hand to help tear everything down and the load the pickups of George Kaplan, Ken Oberschulte and Wade Phillips and return the displays before enjoying dinner.



*Many attendees spent time looking at the displays.*



*Frank Hicken was part of the set up crew who met at the Arsenal for lunch on Friday, transported displays and equipment to the show and helped set up everything.*



*Sam was one of the youngest traditional bowmen in attendance at the Classic. He is shown here with his new Compton Traditional Bowhunters T-Shirt and traditional gear. He handcrafted this entire set up himself including the wooden bow, the arrow and the metal broadhead.*



*Members pause for a group photograph to show off their new NTA logo long sleeve shirts, Jeremy Misfeldt, Dave Manwarren, Wade Phillips, Dick Mauch, Carol Mauch, Brian Shea, Vince Smith and Ken Oberschulte.*



*Vince Smith, Brian Shea and young Jacob Friedrich were just a few of the Nebraska Traditional Archers who shot the 3-D course.*



## Nebraska Big Buck Classic *(continued)*

The NTA would like to thank Dick and Carol Mauch for bringing all the treats for everyone to enjoy throughout the weekend. Dick's candied orange peels and grapefruit peels are always popular with everyone. We liked them so well that we talked Dick into putting his recipe and the interesting story about how he learned to make candied orange peels in his "The Camp Cook" column on page 20 of this issue. Dick's "all venison pepperoni" from Carol's 2011 buck was also a big hit.



*Roger Buck and George Kaplan waiting for the doors to open and for the show to start. Roger is a longtime NBA member and joined the NTA during the weekend.*



*Attendees at the show especially enjoyed looking at the broadhead displays.*



*Most visitors who walked down the archery aisle, stopped to look over the displays and talk with NTA members.*



*NTA members Rod Robinson and Ken Oberschulte talking about traditional broadheads. All collectors are Crazy!*



*Vince Smith and Brian Shea talking with Terry while shooting the 3-D course.*



*NTA members Vince Smith and Rickey Kruger discuss the show. Rickey was in charge of measuring the antlers at the Nebraska Big Buck Classic.*

## 3-D Spring Sting Shoot

### Nebraska Traditional Archers

#### 3-D Spring String Shoot

Sunday April 15, 2012  
Registration 9:00am to 1:00pm

Hormel Park  
1254 Ridgeland Avenue  
Fremont, NE 68025  
On Site Lunch Available

Traditional Bows Only  
No Sights  
No Stabilizers  
No Mechanical Releases

4 Classes  
Shoot for Trophies or Just for Fun

Longbow – string does not touch belly of limbs

Recurve – string touches belly of limbs

Primitive – wood self bow & wood arrows  
-natural backing on bow is permitted

Classic-Century –  
-either bow is at least 40 years old or  
-age of bow plus age of shooter equals 100 more years

Bring out those old bows and shoot  
in the new Classic-Century Class

#### What is a String Shoot ?

A String Shoot adds another challenge to a 3-D Shoot. At each target, you walk along a string tacked to the ground until you think you have the best shot at the target. You can only move forward. There's no going back. If you reach the end of the string, you must shoot from there.

#### FOR MORE INFORMATION CALL:

ERIC WELLMAN (402) 840-3596  
ewellman@hotmail.com

or

BRIAN SHEA (402) 812-9807  
bowguy50@yahoo.com

VISIT OUR WEBSITE  
www.nebraskatrationalarchers.org

## NTA Monthly Meetings

The NTA Monthly Business Meetings are generally held at the Small Lodge at the Izaak Walton Park in Fremont, on the second Saturday of each month. The exact date of each meeting is published in each newsletter on the inside front cover. If there are any changes to these dates, the time, or the location of the meeting, advance notice is given to the membership via email.

In 2011, there was only one Business meeting change, when the time and location of the meeting was changed to accommodate and include the Paul Bunyan Stave Cutting Expedition in May.

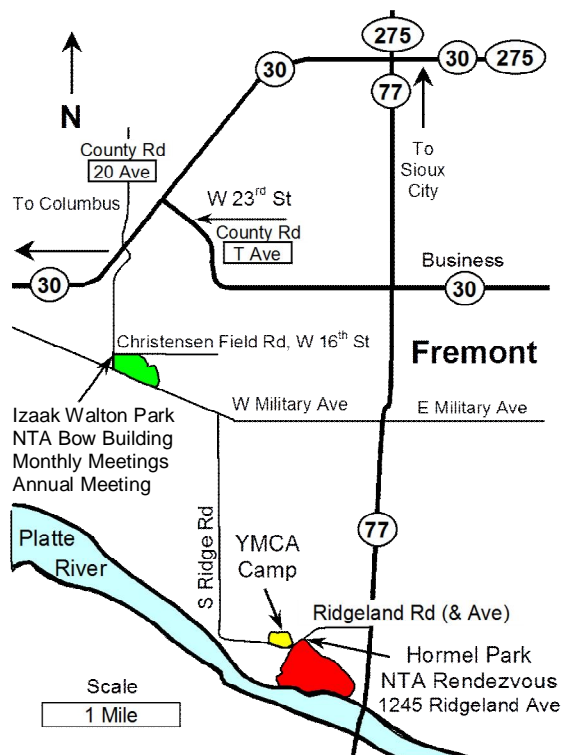
While NTA business is the predominate topic of discussion, members frequently bring some interesting vintage or new items to share with everyone.

Meetings begin at 9:00am and generally last from two to three hours. After the April, May and June meetings, we will serve a free lunch for members.

After lunch, we will shoot a bit, work on club projects, or possibly both.

A partial map is shown below of the Fremont area that illustrates the location of the Izaak Walton Park on the West edge of town on W Military Ave and County Rd 20 Ave, just South of Christensen Field Rd. This is the same location where we hold the July Bow Building Jamboree and the Annual Meeting & Banquet.

All members are welcome to attend Monthly Meetings. We are looking forward to seeing everyone who can attend the next Meeting.





# Make Plans Now to Attend these 2012 NTA Events

## Nebraska Traditional Archers

17<sup>th</sup> Annual

### Bow Building Jamboree

**BOJAM**

### 2 Days of Building Self Bows

Sat & Sun, July 14 & 15, 2012

8:00am to 6:00pm Sat

8:00am to 3:00pm Sun

Izaak Walton Park - Small Lodge

2560 W Military Ave

Fremont, NE 68025

see map at bottom of previous page

No Cost to NTA Members

\$20 for Non Members

Members can furnish their own bow wood  
or purchase bow wood from the NTA  
Power Tools Provided by the NTA are  
Band Saws, Belt & Disc Sanders

Mini Seminar Topics

Basic Self Bow Building

Rawhide & Sinew Backing

Advanced Arrow Building Techniques

Z-Slicing Billets

Removing Twist from a Stave

Recurving Self Bows

Lunch by Dick Mauch Available Sat & Sun

On Site Camping \$10 a Night, Fri & Sat

FOR MORE INFORMATION CALL:

VINCE SMITH (402) 936-0046

vsmith2425@neb.rr.com

or

BRIAN SHEA (402) 812-9807

bowguy50@yahoo.com

Visit our Website

[www.nebraskatraditionalarchers.org](http://www.nebraskatraditionalarchers.org)

## Nebraska Traditional Archers

17<sup>th</sup> Annual

### Rendezvous

Sat & Sun September 1 & 2, 2012

Ranges

Vendors

Registration

On Site Lunch

Hormel Park

1254 Ridgeland Avenue

Fremont, NE 68025

Families Welcome

Traditional Bows Only

Unlimited Shooting on 3-D Courses

Many New 3-D Targets

Novelty Shoots

Kid's Shoot

Official Trophy Measuring Booth

YMCA Camp

1302 Ridgeland Avenue

Free On Site Primitive Camping

Free Showers

Saturday Night Potluck Dinner

NTA Will Supply the Pork

Auctions to Follow Dinner

Door Prizes

2012 NTA Dream Raffle Drawing

Member Drawings

Glenn St. Charles Memorial Pie Auction

Special Guest Speaker Sat Night is

Nebraska's own Dick Mauch

FOR MORE INFORMATION CALL:

ERIC WELLMAN (402) 840-3596

ewellman@hotmail.com

or

BRIAN SHEA (402) 812-9807

bowguy50@yahoo.com

Visit our Website

[www.nebraskatraditionalarchers.org](http://www.nebraskatraditionalarchers.org)

In the last "The Bow Horse" column, we discussed getting wood to build a self bow. If you are still reading we will assume that you have acquired a nice seasoned stave of the wood of your choice, and are waiting for instructions for the next step. In this column, we will cover the steps necessary to turn that raw stave into a rough simple self-bow, meaning a bow made from a single piece of wood with possibly a single backing.

We'll begin with what to do to your stave to get started. Then discuss various bow designs and which designs lend themselves better to specific wood types.

A lot of getting started is dependent upon the wood type you have chosen. If you have acquired a Yew stave, way to go, the first step is to reduce the creamy sap wood to approximately an even 1/8" to 3/16" thickness across the stave. This can be done by sanding or scraping the sap wood. Since a good Yew stave runs from \$200 to \$350, a mistake can be rather costly. If this is your first attempt at working with Yew, I would suggest using the scraper method rather than a draw knife. A scraper is slower but the chances of removing too much sap wood are far less.

If you have chosen the old reliable Osage orange, also known as Bois de Arc, Bow Dark, Hedge, Horse Apple, and other words not suitable for print here, you have made a good choice, but you have your work cut out for you. The first step on a Hedge stave is to remove the bark and all of the sap wood to get down to a single growth ring.



*Bark covers the lightest area, the sap wood. The thin light colored rings are the Spring Growth. The wider darker colored rings are the Summer Growth. This stave has about 10 growth rings per inch.*

When looking at a cross section of a tree one can see the rings that make up the tree, these are the growth rings. There is a lighter colored thinner ring in between the thicker, (hopefully), darker rings. The lighter ring is the early spring growth when the sap was travelling up the tree and the darker ring is the growth through the summer.

I have seen a couple of hedge bows where the sap wood was left on the back of the bow. But since the sap wood on hedge has no advantageous qualities to it, all it could



*Bark and sap wood are removed from this osage stave and it has been taken down to a single growth ring. The thin lighter colored rings are Spring Growth. The wider darker rings are Summer Growth. This stave has about 4 growth rings per inch.*

do is add weight to your limbs and slow the bow down. My only thought for why the sap wood was left on these bows is that the builder was afraid to violate a growth ring.

You may be thinking, "Great! I've heard this before, but what is this fuss with a growth ring?" Let's take a look at what a growth ring is and why we need to follow it.

Generally, trees in warmer climates have a longer growing season and fewer growth rings per inch, provided there was enough water where the tree was growing. How many rings per inch is best? Growth rings are like laminations, the more there are the stronger and more resilient the wood is. This comes with a caveat though, the more rings per inch means the rings are thinner in more per inch, which in turn makes the job of following one single ring from end to end, a much more difficult task.

If a ring on the back of the bow is violated, chances are very high that your bow will, "lift a splinter". This means that the growth ring will de-laminate at the point where the ring was violated. The only exception to this rule is if you build a non-working handle. Since the bow does not work in the handle area of a bow tillered this way you can get away with the limbs of such a bow being different growth rings provided there are no violations on the limbs themselves. The simplest way to deal with a stave with very thin growth rings is to apply some sort of simple backing to bow before you begin to tiller it.

Staves need to be taken down to a single growth ring on woods such as Mulberry, Locust, and Hedge, any wood that has a thin, 3/16" to 5/8", layer of a whitish stringy, wood under the bark. When working with white woods, Maple, Ash, and Hickory for example, following a growth ring is a far easier task. When the wood was cut, the bark should have been stripped off leaving you with the back of your bow, if this was not done you will need to follow a growth ring as discussed earlier.



When working with a white wood I lay out the center line and shape of the bow on the sealed back of the stave, cut the basic shape out, cut the thickness down and then scrape the sealer off the back. Some bowyers leave the sealer on until they have a shooting bow, that way if the bow breaks they haven't wasted time removing something that was going to be fire wood anyway. I like to see exactly what I am working with on the back of the bow before I lay it out, and it doesn't take much time to scrape or sand the sealer off the back of the stave.

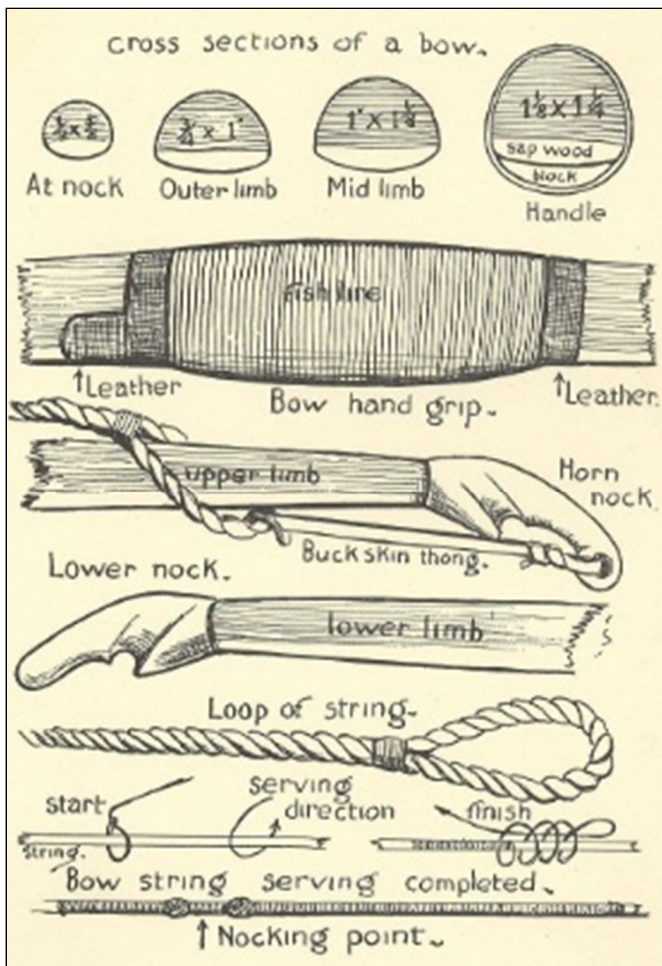
Ok, we have a stave prepared and ready to become a bow, what kind of bow do I build? For people who are just starting out there two basic bow designs to work with, both having variations. One design is the English Long Bow (ELB); the other is the flat bow. An ELB is the classic design from Robin Hood lore and medieval battlefields. Its origins lie with the Norse Vikings who travelled to England with their bows to plunder and many stayed to live. The design of an ELB is a long, 68"-84", narrow, about 1 1/2" wide at the widest point, deep round bellied bow with no fade outs. The tips of an ELB are traditionally made of horn socketed onto the end of the limbs to handle the

tremendous draw weight that the English shot and that tradition carries on today. The grain of the wood is followed, but the straighter the stave the better the bow will shoot.

Saxton Pope published the best illustrations for building an ELB that I have ever seen. These illustrations hang over the bow bench in my shop and it is only fitting that they are reprinted here.

The wood that lends itself best to the ELB design is Yew. Yew has the natural backing of the sap wood to resist "taking a set", which means that the bow tips remain bowed while unstrung. ELBs were some of the most powerful bows in the history of archery. When one makes a bow with a round belly, all of the forces of compression that occur when drawing that bow back, are concentrated at the apex of the curve, in the center of the belly of the bow. This crushes the wood fibers and leads to the bow taking a set and breaking. White woods are the least suited of woods to use the ELB design un-backed. White woods have a higher tendency of taking a set because of the make-up of their cell structure and make a slower ELB than the yellow woods.

### Saxton Pope's English Longbow Illustrations



The flat bow, in several variations, is the most widely used design through history. A flat bow is a bow that will have a narrow handle, 1" wide, tapering into wide limbs, 1 1/2" to 2 1/2", within a few inches of the handle, and then tapering to a 1/2" to 3/4", tip. The sides of a flat bow are square and the belly is flat (hence the name). The reason this is the most widely used design is simple, when you have a flat belly on a bow the compression load is distributed evenly over the entire limb, couple that with being able to make the limb quite wide and you have even more surface area to distribute the load. This design also lends itself well to tillering in a non-working handle with strong mid limbs and stiff tips thereby reducing hand shock. This is the best design choice for the white wood bows; you will have a better shooting bow that will last longer. The thing to remember with a flat bow is to not leave sharp edges on the side of your bow. If you break them down a little with sandpaper, you will reduce the chances of lifting a splinter on the edge of your bow and ruining your day.

I lay out a flat bow using an eight inch "Bowler's Ruler" that Mickey Lotz came up with. All the measurements needed to lay out a flat bow are printed on this double sided ruler made from a clear thin plastic with black letters. The NTA had dozens of these made several years ago and they sold for one dollar each. Unfortunately, we are currently sold out. However, you can use the template on the following page to make your own. Simply copy the page using any paper or thin plastic stock that you want your Bowyer's Ruler to be made from.

I start by finding the center line of the stave going down the bow by using my eye and the edge of the stave as a guide, following the grain of the wood. Next, I figure out where my desired bow length lies best in the stave and mark the center of the bow.

After drawing a center line down the length of your stave and determining where your length bow lays out the best on your stave, and marking the center of the handle, you can lay out the outline of your bow.

Put the "C" of the Bowyer's Rule on the centerline of your stave at the center of where you want to locate the handle, and mark out a 1" wide handle that is 4" long.

Then measure off 2" on each end of the handle for the fade outs.

The Bowyer's Rule shows the 4" Handle Length, as well as the 1-1/2" and 2" Fade lengths on either side of the "C" for center of the ruler.

Now you must decide how wide to make the limbs. I make them as narrow as I can get away with for a faster limb. Depending on the wood, 1-3/4" is a good starting point.

The opposite side of the ruler has the limb widths, 1-1/4", 1-1/2" & 1-3/4".

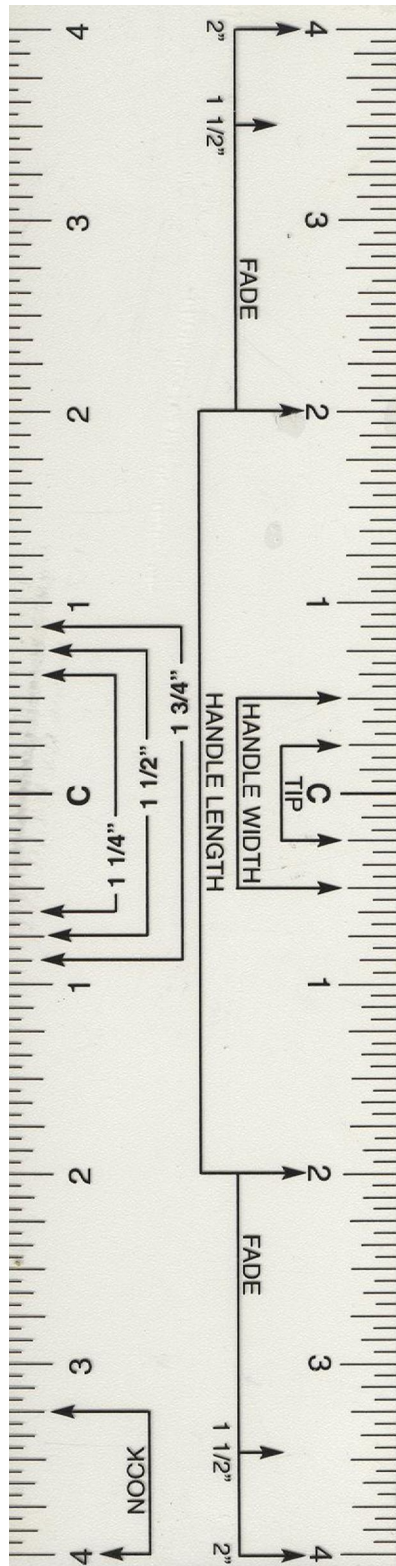
After marking the 1-3/4" limb width at the end of the 2" fade out, divide each limb length into 4 equal sections and mark those section points on the center line on each limb.

Mark the first quarter section width at 1-3/4" wide, and then about a quarter of an inch narrower at each subsequent quarter section measurement. The Bowyer's Rule also shows each of these 1/4" narrower widths as 1-1/2" and 1-1/4".

Then mark a 1/2" to 3/4" width for the nock at the limb tips. The bottom of the Bowyer's Rule shows the NOCK measurement as 3/4". The 1/2" TIP width is shown inside HANDLE WIDTH.

You can now connect your measurements with a line on each limb and you will have the rough outline of your bow.

*The 8" Bowyer's Ruler  
by Mickey Lotz*



This stave was laid out with the Bowyer's Ruler along the right side of the stave to avoid several knots in the left side along both limbs.





## The Bow Horse *(continued)*

Using a band saw, you can now cut out the shape of your bow. Be sure to cut a little wide of your pencil outline on the back of the bow.



*A band saw is the fastest and most accurate method to cut a bow stave to the outline of the bow.*

After you have cut a little wide of the outline of the bow, you can use a belt sander or a disk sander to grind the wood down to your lines. If you don't have a band saw, you can simply grind all the way down to the lines.

For the thickness of the bow, I start with the limbs about 3/4" to one inch thick and the handle about 1-1/2" to 2" thick. These measurements depend greatly on the size of the shooter's hand, as well as the taper to the limb. You now have a roughed out self bow and can begin to work on the belly to get it to bend.



*A roughed out stave ready to make a flat bow.*

Hopefully, before the next newsletter is printed, you will have time to get your stave taken down to a single growth ring, a center line drawn on the back of stave, the outline of your bow laid out, and get the stave cut out. In the next issue, we will discuss backings.

## NBA Banquet & Trade Show

On Friday and Saturday, March 2 and 3, several NTA members attended the Nebraska Bowhunters Banquet and Trade Show in Kearney. They set up an impressive 30 foot long exhibit of the Nebraska Archery & Bowhunting Hall of Fame displays as well as displays of other vintage archery tackle.

The NBA Banquet is Nebraska's largest annual gathering of its type for bowhunters. With record attendance this year of well over 600 at the Saturday evening ceremonies, it didn't seem possible to find space for seating one more bowhunter.

The NTA would like to thank all of the members who brought items for display and who helped set up and tear down the displays as well as those who spent many hours at the displays promoting traditional archery and the NTA, Dick & Carol Mauch, Levi Rath, Rod Robinson, Ken Oberschulte and Craig Schoneberg.

Many NTA members are also members of the NBA including NTA Life Member Craig Schoneberg who has been the NBA Membership Chairman for over 20 years. If you are interested in joining the NBA the annual dues are \$20. Checks should be made payable to Nebraska Bowhunters Association and mailed with your name, address, state, zip and phone number to 2917 N Webb, Grand Island 68803. Craig can be contacted at (308) 384-3593 or ishi522@charter.net

### NTA – NBA Trivia Question #1

Who are the members of the NTA who have been continuous members of the NBA since the NBA was founded 28 years ago in 1984?

The most accurate answer received before the next newsletter is printed will win a framed 11x14 of the photograph on the cover of this issue.

**We Need Your Help !**

**Wanted**

**News, Articles & Photographs**

**For this Newsletter**

**Send Items to the Editor**

## 2011 NTA Dream Raffle Bow

Shown below right is the 2011 NTA Dream Raffle Bow that was custom made by Vince Smith for our Dream Raffle winner, Chris Madsen. The 3-Piece LH Take Down features an I-Beam riser of bacote and coco bolo with curly maple. The limbs are clear glass over goncalo alves swooped with bacote. Below left is the same model bow in RH that was made for Chris' son, Dalton with a Honduran rosewood and purple heart riser with limbs of clear glass over cocobolo on the belly and a prairie rattlesnake skin back. Both bows are simply drop dead gorgeous. The workmanship is flawless. This photograph doesn't begin to do either of these beautiful bows justice. The generosity of members donating their time and materials to raise funds for the betterment of the club is what the NTA and traditional archery are all about.



## Asbell Cedar Bench



*Teresa & Fred Asbell of Hunter Image with cedar bench given to them by the NTA in appreciation for their many donations to our club over the years.*

This beautiful cedar bench was made and donated by NTA member Frank Hicken, owner of Cedar Ridge Custom Sawmilling in North Bend, Nebraska.

The Hunter Image logo was tastefully burned into the bench seat by NTA member Vince Smith. In late February, Vince and Dede Smith delivered the bench to the Asbells on their trip to Mc Calla, Alabama where many traditionalists attended the first ever regional gathering of the Compton Traditional Bowhunters on February 24 through 26, 2012.



**Cedar Ridge Custom Sawmilling**

**Frank Hicken**  
Owner

Custom Cutting for Soft or Hardwoods  
**Portable Bandsawmill**



Home: 402-652-8779  
Cell: 402-720-4646

North Bend, NE 68649



## Candied Orange Peels

In 1963, between Christmas and New Year's, Fred and Mrs. Bear stopped in Bassett for a visit on their way back from California. Mrs. Bear was an excellent cook and she kept busy baking and making holiday treats for gifts.

They brought some nice California oranges along and during their visit, Mrs. Bear taught me how to make Candied Orange Peels. I have made them regularly ever since. This was one of Fred's favorites. Over the years, it has become a favorite of nearly everyone who has tried them. This simple, inexpensive recipe works equally well for other citrus e.g., grapefruit and lemon. Navel oranges and pink Texas grapefruits are special favorites.

Start with two nice navel oranges, but any quantity will work. Using a sharp knife, cut around the orange, cutting through the skin. Cut the skin about 1" wide, then peel off each 1" section of skin, leaving each section intact. If desired, these peeled sections can be stored in the refrigerator for a few days to accumulate the peels from several oranges to make a larger batch.

Put the orange peels in a small deep pot with a couple of inches of water. Boil on the stove for 15 to 20 minutes. Remove the orange peels to cool. Set pot and water aside as it will be used again.

Cut each section in half lengthwise so a half-section will lay nearly flat on a cutting board. With the orange side down, use a flexible blade knife to fillet the soft, light colored inside membrane off of the thin dark colored skin. Cut each half section lengthwise into 1/8" to 3/16" wide strips. Exact width is not critical as each strip will vary greatly.



Place all of the thin strips of orange peels back into the water in the pot. For each 2 cups of water, add 1 cup of sugar and a little corn syrup. Bring to a frothy boil. Adjust the heat to keep the orange peels covered with a frothy boil.

After 15 minutes of frothy boiling, the sugar granules will begin to adhere to the strips of orange peels, and the strips become a deep translucent orange color glazed with sugar.



Using long tongs, remove the glazed strips from frothy boil, shake then place on sugar in bottom of shallow bowl. Save syrup for subsequent batches.



Pour additional sugar over of the orange peels and lightly stir the mixture to thoroughly coat all sides of the orange peels. Remove peels from bowl and place on tin foil to cool and dry for a few hours.



When orange peels have dried, package in a covered container. Enjoy as a simple and wonderful treat for weeks after making. Orange peels keep up to six months and are an ideal sweet snack for your hunting pack. Don't forget to jokingly remind your guests that they are eating your garbage.



## 2012 NTA Annual Meeting & Banquet

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The 2012 Nebraska Traditional Archers Annual Business Meeting & Banquet was held at 5:00pm February 25, 2012 at the Large Lodge at the Izaak Walton Park in Fremont, Nebraska. The Lodge provided a rustic setting with a large knotty pine paneled room ideally suited for our meeting, a fireplace, a full kitchen,

and plenty of tables and chairs for the meeting and banquet. The spacious room permitted many of our new 3-D targets to be set up as well as over 30 feet of displays from the Nebraska Archery & Bowhunting Hall of Fame and other new and vintage traditional archery tackle that members brought to share with others.



*Above and below, photographs of some of the members during the NTA Annual Business Meeting.*





# 2012 NTA Annual Meeting & Banquet

Fifty-four members and guests attended the 2012 Nebraska Traditional Archers Annual Business Meeting & Banquet. Attendees are shown in the order in which they signed in and received their name badge. Please contact the editor if there are any corrections that should be made to this list.

- |                       |               |
|-----------------------|---------------|
| 1. Ken Oberschulte    | Aurora        |
| 2. Eric Wellman       | Lincoln       |
| 3. Dave Manwarren     | Exeter        |
| 4. Jon Manwarren      | Exeter        |
| 5. Steve Bunck        | Fremont       |
| 6. Jerry Bennett      | Fremont       |
| 7. Brian Shea         | Omaha         |
| 8. Jacob Friedrich    | Fremont       |
| 9. Curt Friedrich     | Fremont       |
| 10. Wade Phillips     | Omaha         |
| 11. Chris Madsen      | Fremont       |
| 12. Dalton Madsen     | Fremont       |
| 13. Jeremy Misfeldt   | Fremont       |
| 14. Rob Brooks        | North Bend    |
| 15. Rick Saar         | Treynor, Iowa |
| 16. Rob Roettele      | Lincoln       |
| 17. Dee Roettele      | Lincoln       |
| 18. Josh Barnes       | Valley        |
| 19. Brian Hoefener    | Omaha         |
| 20. Cynde Hoefener    | Omaha         |
| 21. Zack Hultquist    | Valley        |
| 22. Terry Hultquist   | Valley        |
| 23. Curtis Schneider  | Lincoln       |
| 24. Cory Engert       | Exeter        |
| 25. Taylor Engert     | Exeter        |
| 26. Todd Serreyn      | Waco          |
| 27. Shawna Booth      | Genoa         |
| 28. Balke Booth       | Genoa         |
| 29. Calie Booth       | Genoa         |
| 30. Addah Booth       | Genoa         |
| 31. Isaac Booth       | Genoa         |
| 32. Bill Booth        | Genoa         |
| 33. Ron Samek         | Fremont       |
| 34. Tina Rose         | Fremont       |
| 35. George Kaplan     | Omaha         |
| 36. Cynthia Roy       | Omaha         |
| 37. Nick Roy          | Omaha         |
| 38. Phil Crannick     | Lincoln       |
| 39. Clair Crannick    | Lincoln       |
| 40. Bryan Hast        | Columbus      |
| 41. Kali Hast         | Columbus      |
| 42. Frank Hicken      | North Bend    |
| 43. Cindy Hicken      | North Bend    |
| 44. Jacklyn Friedrich | Fremont       |
| 45. Ronna Friedrich   | Fremont       |
| 46. Maxine Bennett    | Fremont       |
| 47. Ashton Barnes     | Omaha         |
| 48. Randy Nielsen     | Bellevue      |
| 49. Lindsey Nielsen   | Bellevue      |
| 50. Kaden Nielsen     | Bellevue      |
| 51. Patrick Myer      | Valley        |
| 52. Wendy Sweney      | Fremont       |
| 53. Carol Mauch       | Bassett       |
| 54. Dick Mauch        | Bassett       |

The Ceremonies opened with the Pledge of Allegiance. The Annual Business Meeting followed. Refer to the NTA webpage, <http://www.nebraskatraditionalarchers.org> for Business Meeting Minutes. At the conclusion of the Annual Business Meeting, Election Ballots and the NTA Survey were passed out to each member. The ballot box was placed at the start of the serving line for the Potluck Dinner as members were encouraged to vote before eating.

A few Silent Auctions for members ran throughout the evening. The competitive but friendly silent bidding ended when the last name for the Yankee Gift Exchange was drawn.

## Silent Auction Winners

- Osage Stave – Won by Jeremy Misfeldt
- Bunck Custom Knife – Won by Wade Phillips
- Fred Bear Print – Won by Dave Manwarren
- LH Lonesome Wind Longbow – Won by Randy Nielsen

During the meal, Brian Shea and Eric Wellman ran a few Card Raffles giving members an opportunity to win some interesting prizes. The first Card Raffle was set up to have two winning cards. The first card drawn won the “Pick of the Litter”, which entitled the winner to pick the item of their choice from everything on the Yankee Gift Exchange (YGE) tables before the YGE started. The second card drawn received the “Pick of the Leftovers”, which entitled the winner to pick any item on the table that was left over after competition of the first YGE round.

## Card Raffle Winners

- Pick of the Litter – (Mauch Book) Won by Frank Hicken
- Pick of Leftovers – (Manwarren Arros) Won by Frank Hicken
- Brooks Leather Back Quiver – Won by Wendy Sweney
- Framed Schneider Turkey Print – Won by Frank Hicken



*Frank Hicken with some of the items he won in the Card Raffles and Yankee Gift Exchange. Frank's name was drawn for three of the four Card Raffle items. He may be banned for life from ever entering another NTA Card Raffle. When Frank left that evening, he said he was headed to buy some lottery tickets!*

# 2012 NTA Annual Meeting & Banquet

The Yankee Gift Exchange followed the meal and proved again to be the most fun event of the entire evening. As always, there were many exceptional gifts.

When a member's name was drawn, they could choose to draw for a gift or steal another member's gift. There was a three limit steal for all gifts except the Mystery Prize, which had unlimited steals, but could only be stolen one time between member's names being drawn. When a gift was stolen three times, it became the property of the third owner.

Brian Shea served as the facilitator for the Yankee Gift Exchange to ensure that it ran smoothly. Brian read the names that his assistants, Calie and Addah Booth, drew out of the hat. Ken Oberschulte tracked the steals for each item.

Below, members waiting for their names to be drawn.



*Brian Shea read member's names as Addah and Calie Booth drew the names. Brian stole the Mystery Prize four times. Whose arrow is in the new Buffalo target?*





# 2012 NTA Annual Meeting & Banquet



Dee and Rob Roettele wait for their names to be drawn as Rob Brooks looks for a center line on an osage stave while Wendy Sweeney and George Kaplan listen to Brian.

The Mystery Prize was a big hit with attendees. Being the only item with unlimited steals, it was stolen dozens of times. Many members had very brief possession of the Mystery Prize more than once.



Jacob Friedrich was the last to steal the Mystery Prize and was the lucky person to take it home. Jacob is shown holding up one to two different 11x14 framed photographs of Art Young, Saxton Pope and Will Compton that were in the Mystery Prize box which also contained a bag of barred turkey feathers and a 1957 Bear Leather Cap Bow Quiver. Addah Booth and Curt Friedrich are shown behind Jacob, removing the last of the items from the box.



Jerry Bennett was named 2012 NTA Member of the Year.

Longtime member Jerry Bennett of Fremont received the NTA Member of the Year award for his contributions to the NTA over the years. Jerry has served as the NTA President, Director, Izaak Walton Representative and over that past couple of years, is responsible for building the archery range at the Izaak Walton Park in Fremont.



New targets on metal stands made by Dave Manwarren. Shoot at these new targets at the April 15, Spring String Shoot.



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Dick Mauch at the Annual Meeting & Banquet, looking at the Nebraska Archery & Bowhunting Hall of Fame display with some of his personal items including one of the three 1968 Bear Prototype T/Ds that were made.



Yankee Gift Exchange Prizes begin to fill the tables as the end of the first round nears.

At the conclusion of the Yankee Gift Exchange, Dick Mauch generously donated a deluxe bound, limited edition copy of Dick Lattimer's "Hunt with Fred Bear" for a first ever, Free Kid's Card Raffle. Thanks so much to Dick Mauch for originating the idea of a Free Kid's Card Raffle and for such a generous donation to kick it off. It was a delight to see all of the eager young hands, each patiently waiting their turn to draw a card from the deck.

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## Free Classifieds

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**For Sale:** Rattlesnake Skins dried and ready for use for bow backing. Large size, \$30 per pair. Call Rob Brooks (402) 677-8677, brooks.rob@gpcom.net

**Wanted:** Bear Takedowns - Limbs, Risers, or complete Bows, or parts Left or Right hand. Ken Oberschulte (402) 694-9318

**Wanted:** Old Bear Archery Equipment from 1930s to 1970. Bear Kodiak recurves from 1950 to 1966 any weight or any condition, especially want heavy weight Kodiaks up to 100#. Buying individual items or entire collections. Wade Phillips (402) 493-6004

**For Sale:** 14'x14' white canvas Don Stintz Officers tent, comes with all poles, ropes, stakes, plus tarps, carpet, wood stove, lantern hangers, a 16'x14' awning, and totes for all the canvas, ropes and stakes. \$1,000 firm (new price for everything is over \$3,000) Call Vince (402) 727-9141 or (402) 936-0046

**Feather Grinding:** Turkey or goose, trade 1 for 1 or 25 cents a feather. Also selling natural turkey fletching, left or right, \$1 each for primaries and 75 cents each for secondary, 25 cents more for dyed. Lonesome Wind Longbows, Vince Smith (402) 936-0046



www.thenockingpoint.com – Mike & Brenda Horton (913) 774-7172, 18174 158th St., Winchester, KS 66097

## Game & Parks Commission Update

On March 16, 2012, the Nebraska Game and Parks Commissioners hired 61-year old James N. Douglas to become the new NGPC Director. Although Commissioners are appointed by the Governor, the NGPC Director is selected by the Commissioners themselves. Douglas was selected from a field of 17 applicants for the position and succeeds retiring Rex Amack, who has been the director for the past 24 years. Douglas has been a deputy director since December 2010. He began his NGP career in 1974 in the fisheries division and became a wildlife division administrator in 1994.

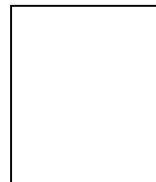
After his selection Douglas was quoted as saying "We will focus on listening to our citizens and providing the highest quality services and opportunities". Given that statement, now is the ideal time to call or write our new NGPC Director regarding any Traditional Archery or Bowhunting Season issues that may be on your mind. As bowhunters, this is also a critical time for all of us to express our view points to each of these Commissioners so they will understand exactly where Nebraska's Traditional Bowhunters stand on the issues.

Contact information for Governor Dave Heineman is provided for those who may wish to contact him.  
State Capitol: Office of the Governor, PO Box 94848, Lincoln, NE 68509-4848, (402) 471-2244  
Western Office: Office of the Governor, PO Box 1500, Scottsbluff, NE 69363-1500, (308) 632-1370

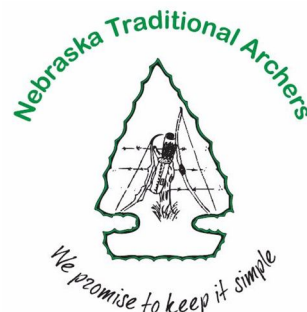
## Nebraska Game & Parks Commissioners

District	Name	Address	Phone
1	<b>Dr. Mark Pinkerton</b>	114 W 3rd St, PO Box 1127, Wilber 68465	(402) 228-1755
2	<b>Ron Stave</b>	25827 Blondo St, Waterloo 68069	(402) 359-2718
3	<b>Mick Jensen</b>	PO Box 500, Blair 68608	(402) 677-0442
4	<b>Norris Marshall</b>	186 W Rd, Kearney 68845	(308) 233-4587
5	<b>Jerrod Burke</b>	220 Crook Ave, Curtis 69025	(308) 367-4399
6	<b>Lynn Berggren</b>	514 Westridge Dr, Broken Bow 68822	(308) 872-6684
7	<b>Mark Spurgin</b>	790 Rd East R South, Paxton 69155	(308) 239-4539
8	<b>Dr. Kent Forney</b>	5001 Trotter Rd, Lincoln 68512	(402) 421-6456
At Large	<b>Rex Fisher</b>	1314 Douglas, 13th Floor, Omaha 68102	(402) 422-3742

Nebraska Traditional Archers  
PO Box 45902  
Omaha, NE 68145-0902



TO:



The purpose of the Nebraska Traditional Archers (NTA) is to promote and protect the sport of traditional archery. The NTA represents the Traditional Archery community at the state and national levels. The NTA provides traditional archers the opportunity to gather, shoot, maintain and expand their skills and knowledge of traditional archery and its rich history. The organization advocates and requires the strict adherence to fair chase principles.

The NTA publishes a quarterly newsletter, holds an annual banquet, organizes an annual spring string shoot, an annual Labor Day Weekend Rendezvous and sponsors several other events throughout the year including an annual 2-day Bow Building Jamboree that is free to NTA members.

**Membership Application – Encourage Others to Join – <http://www.nebraskatraditionalarchers.org>**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Email \_\_\_\_\_

Send a check or money order to:  **\$40 Business Membership** (includes business card in each issue)

**Brian Shea, Treasurer**  
**PO Box 45902**  
**Omaha, NE 68145-0902**  
**bowguy50@yahoo.com**

**\$20 Annual Membership** (9/1 to 11/30 or after 6/1)  
(12/1 to 2/28 = \$15; 3/1 to 5/31=\$10)

**\$150 Lifetime Membership**