

Nebraska Traditional Archers



We promise to keep it simple

Volume 3
Issue 4

August
2012

The Nebraska Traditional Archer



2012 Calendar of Events

Jan 14, 2012, Saturday, 9:00am – Noon

NTA Monthly Meeting
Izaak Walton Park, Fremont, NE

Jan 20 – 22, 2012

River City Hunting Fishing RV Boat Expo, NTA Exhibit
Mid America Center, Council Bluffs, IA

Jan 27 – 29, 2012

Big Buck Classic, NTA Exhibit Booth
Quest Center, Omaha, NE

Jan 27 – 29, 2012

Kalamazoo Traditional Archery Expo
Kalamazoo, MI

Feb 4, 2012, Saturday, 9:00am (snowed out, moved to Mar 17)

NTA Dart Shoot and Swap Meet
D B Archery, Platte Center, NE

Feb 11, 2012

Annual Game Feed
Izaak Walton Park, Fremont, NE

Feb 25, 2012, Saturday, 5:00pm

NTA Annual Meeting, Elections and Banquet
Izaak Walton Park, Fremont, NE, Large Lodge

Feb 24 – 26, 2012

Compton Traditional "Pre-Spring Arrow Fling"
Tannehill Historical State Park, McCalla, Alabama
Terry Harris (205) 822-3563 archertw@bellsouth.net

Mar 3 – 4, 2012

Nebraska Bowhunters Awards Banquet, NTA Exhibit
Ramada Inn, Kearney, NE

Mar 9 – 11, 2012

Midwest Traditional and Primitive Archery Expo
Five Sullivan Brothers Convention Center, Waterloo, IA

Mar 10, Deadline for Mar Newsletter

Mar 10, 2012, Saturday, 9:00am – Noon

NTA Monthly Meeting
Izaak Walton Park, Fremont, NE

Mar 16 – 18, 2012

Oklahoma 8th Annual Self Bow Jamboree, OJAM
Stillwater, OK – www.ojam.org

Mar 25, 2012 through May 31, 2012

Nebraska Archery Spring Turkey Season Open Statewide

Apr 14, 2012, Saturday, 9:00am – Noon

NTA Monthly Meeting
Izaak Walton Park, Fremont, NE

Apr 15, 2012, Sunday

NTA Annual String Shoot
Hormel Park, Fremont, NE

May 12, 2012, Saturday, 9:00am – Noon

NTA Monthly Meeting
Izaak Walton Park, Fremont, NE

May 15, Deadline for Jun Newsletter

May 27 – 28, 2012

Iowa Traditional Bowhunter's Society Rendezvous
Ames, Iowa

Jun 9, 2012, Saturday, 9:00am – Noon

NTA Monthly Meeting
Izaak Walton Park, Fremont, NE

Jun 10, Sunday 8:00am - 4:00pm

Grant Hoefener Memorial 3-D Shoot
Schram Park Archery Range, Gretna, NE

Jun 15 – 17, 2012

Compton Traditional Bowhunters Rendezvous
Berrien Springs, Michigan

Jul 14 – 15, 2012, Saturday, 8am – 6pm, Sunday 8am – 3pm

Nebraska BOJAM – 17th Annual Bow Building Jamboree
Izaak Walton Park, Fremont, NE

Jul 15, Deadline for Aug Newsletter

Jul 19 – 22, 2012

Missouri 14th Annual Ozarks Self Bow Jamboree, MOJAM
Marshall, MO

Jul 26 – 29, 2012

Eastern Traditional Archery Rendezvous
Denton Hill, PA

Aug 3 – 5, 2012

NBA Jamboree
Nebraska National Forest, Halsey, NE

Aug 11, 2012, Saturday, 9:00am – Noon

NTA Monthly Meeting
Izaak Walton Park, Fremont, NE

Aug 20, 2012 through Dec 31, 2012

Nebraska Archery Antelope Season Open

Sept 1 – 2, 2012

NTA Annual Rendezvous
Hormel Park, Fremont, NE

Sept 8, 2012, Saturday, 9:00am – Noon

NTA Monthly Meeting
Izaak Walton Park, Fremont, NE

Sep 15, through Jan 31, 2013

Nebraska Archery Turkey Season Open Statewide

Sep 15, through Dec 31, 2012

Nebraska Archery Deer Season Open Statewide

Sep 15, 2012 through Jan 18, 2013

Nebraska Archery Deer "Antlerless Only Season Choice" Areas Open

Sep 15, 2012 through Jan 18, 2013

Nebraska Archery Deer "River Antlerless" Areas Open

Dec 15, Deadline for Jan Newsletter

On the Cover – A few of the attendees at work on Saturday morning at the Nebraska Traditional Archers 17th Annual, Bow Building Jamboree, which was held at the Izaak Walton Park in Fremont, Nebraska on July 13, 14 & 15. With over 70 members in attendance, this year's BOJAM set an all-time attendance record for this fun hands on event.

Nebraska Traditional Archers

Purpose

- *The purpose of the Nebraska Traditional Archers is to promote responsible and ethical bowhunting practices and to support other archery organizations who do the same.*
- *To bring together people with a common interest and appreciation of traditional archery equipment and methods for the purpose of increasing their knowledge, skill and enjoyment of traditional archery*
- *To ensure continuation into the future the traditions and skills passed down by those bowmen who came before us.*

The Nebraska Traditional Archer is published quarterly for members of the Nebraska Traditional Archers. Articles are the opinions of the authors, and do not necessarily reflect the official position of the NTA. Members are invited to send stories and photographs for publication to the Editor listed at bottom right of this page.

Submission deadlines:

Feb 15 for Mar Issue Jul 15 for Aug Issue
May 15 for Jun Issue Dec 15 for Jan Issue

Membership in the Nebraska Traditional Archers is \$20 for annual individual or family membership. Life membership is \$150. Business membership is \$40 per year, which includes printing a business card or logo in each quarterly issue. All memberships, renewals and changes should be sent to the Treasurer / Membership Chairman listed in the column at right.

Treasurer's Report – by Brian Shea

Balance on June 9, 2012	\$7,307.01
Credits	\$2,884.00
Debits	\$3,412.15
New Balance on Aug 14, 2012	\$6,778.86
Last Year's Balance on Aug 13, ...	\$4,790.15

NTA Board of Directors

President

Eric Wellman (402) 840-3596
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Vice President – Concessions Chairman

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President's Column

by Eric Wellman

Hope everyone stayed cool this summer. A few weeks ago, we held our annual Bow Building Jamboree and it was our best ever. Over 70 members attended and it was the most profitable we have ever had. I want to thank everyone for all of the hard work that went into putting on this event. Most of us who were helping didn't get a chance to work on our own bows, but it was great to see all the newcomers and kids who were able to build their first bows. Seeing future archers build and shoot their bow was pure joy. For those who were in attendance, if you have any suggestions please let any of the board members know. We are starting to plan for next year and how we can make it better for all who participate. Thanks again for all who attended. Hope to see everyone there next year.

It's almost that time of year again, time for the Rendezvous. If you have not been to the Rendezvous, you should really try to make it. If you like to shoot, play games, eat good food and enjoy being around lots of good people, this is the place for you. There is unlimited shooting on our two 3-D courses. This year we will have novelty targets on the course. Saturday night we have a pot luck dinner followed by an unbelievable auction and our guest speaker Dick Mauch, who will show films and footage of the 1961 Grizzly Hunt with Fred Bear. The footage of this hunt was never put on the Bear Series of Videos & DVDs, so it will be a real treat to see it. The Rendezvous is a great time to break out the bows and get everything ready for the upcoming hunting season. There will be a number of vendors set up for all of your traditional archery needs. I hope to see all of you there.

I would like to welcome our new members and hope to see each of you at the Rendezvous this year. If our older members live nearby any of these new members, and don't already know them, be sure look them up and introduce yourself as a NTA member and fellow traditional archer.

Welcome New Members

Shawn Gill, Schuyler
Jon & Dalton Hand, Pleasanton
Brandon Klien, Pleasanton
Trampis & Tristan Kasten, McCook
James & Bradyn Kucera, David City
Skip & Sam Maloley, Omaha
William Latimer, Peirce
Jacob Miloy, York
John Plettner, Columbus
Doug & Zane Stevens, Sutton
Peter Thordarson, Omaha
Chris & Colin Tomcak, Omaha
Jonathan Wright, Omaha
Kerin Norton, Wilber
Phong U, Wilber
Shelley (Elizabeth) Franica, Syracuse
Rick Montanez, Plattsmouth

Grant Hoefener Memorial Shoot

by Brian Hoefener

On June 10, the Lower Platte Archery Club held a 3-D Memorial shoot for Grant Hoefener at the Larry Elston range south of Gretna. We had a great turnout with between 100 to 120 shooters on a hot and windy Sunday. There was a 20 target 3-D course and several novelty shoots for adults and two novelty shoots for kids. The money raised will go to the Millard West Art Program and the Ted Nugent's Kamp for Kids. We had several new shooters who had never picked up a bow before. Hopefully, some new kids are hooked on archery. I would like to thank the Lower Platte Archery Club for putting on this event.

A special thank you to the Nebraska Traditional Archers for the use of some targets, without the use of these targets we could not put on this event. It shows that bowhunters are really the best people. We are planning another shoot next year the same weekend. Hope you all can make it.



Left to right, Brian Shea, Dave Manwarren, Eric Wellman and Vince Smith were some of the Nebraska Traditional Archers who were at the Shoot.

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Nebraska Traditional Archers



17th Annual Rendezvous *September 1 & 2, 2012*

Range, Vendors, Registration:

Hormel Park
1254 Ridgeland Ave

Registration Hours:
Sat 8:00am - 2 pm
Sun 8:00am - Noon

Families Welcome
Traditional Bows Only
Unlimited Shooting on 3-D Courses
Many New 3-D Targets
Vendors
Novelty Shoots
Practice Range
Kid's Shoot
On Site Lunch Available

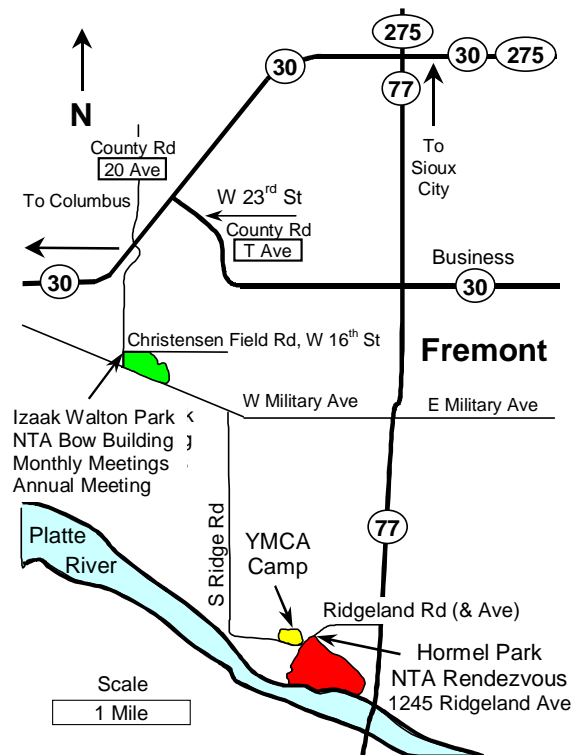
At the YMCA Camp...

Free Primitive Camping & Showers
Broadhead Practice Range
Saturday Night Potluck Dinner
NTA Will Supply the Pork
Amazing Adult & Kid's Auctions to Follow Dinner
Door Prizes & Raffles & Silent Auctions
Dream Raffle Drawing - Fred Bear 1962 Outfit
Glenn St. Charles Memorial Pie Auction
Special Guest Speaker Saturday Night
- Dick Mauch Movies and Slides
of his 1961 Grizzly Hunt with Fred Bear

Camping, Potluck & Auctions:

YMCA Camp
1302 Ridgeland Avenue

Fremont, Nebraska



FOR MORE INFORMATION CALL:

ERIC WELLMAN (402) 840-3596
ewellman@hotmail.com

or

BRIAN SHEA (402) 812-9807
bowguy50@yahoo.com

Visit our Website

www.nebraskatraditionalarchers.org

Fill out your tickets and mail in today with your check

<p>Name _____ Address _____ _____ Phone _____</p> <p>Print Neatly or use Address Labels Cut Off Address Stubs & Mail with Money To: NTA-BShea, Box 45902, Omaha, NE 68145</p>	<p>Nebraska Traditional Archers Fred Bear 1962 Hunt Dream Raffle</p> <p>Originals or Replicas of items Fred Bear carried on his famous Brown Bear Hunt</p> <ul style="list-style-type: none">• 1962 Bear Kodiak Recurve Replica (RH or LH)• Original 1962 Bear Bow Quiver (RH & LH brackets)• Fred Bear Replica Arrows with Original Bear Razorheads• Replica of Fred Bear Bowhunter's Kit (knife, file, stone & sheath)• Commemorative & Original Armguard, Bear Glove & Hunt Photographs <p>One Winner – Drawing held at the NTA Rendezvous, Fremont, Nebraska – Sept 1, 2012 \$5.00 per ticket or 6 for \$25.00 – Need not be present to win.</p>
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Nebraska Traditional Archers Fred Bear 1962 Hunt Dream Raffle

One Lucky bowman will win this "Fred Bear 1962 Hunt Dream Package", get your tickets today!

50th Anniversary 1962-2012 of Fred Bear's 1962 Brown Bear Hunt - Raffle includes originals or replicas of the items that Fred Bear carried when he took a Record Brown Bear from behind a huge bolder with Ed Bilderback at his side.

Drawing at the 17th Annual Nebraska Traditional Archers Rendezvous at YMCA Park, Fremont, Nebraska
Saturday Evening September 1, 2012. Need not be present to win.

Tickets are \$5.00 each or 6 for \$25.00

This Fred Bear 1962 Hunt Package includes:



- 1962 Bear Kodiak Recurve Replica, RH or LH – by Vince Smith
- Original 1962 Bear Bow Quiver – donated by Ken Oberschulte
- Fred Bear's Personal Arrows Replicas – by Jim Edmonson
- Original Bear Razorheads – donated by Brian Shea
- Fred Bear Bowhunter's Kit Replica
 - Knife – handcrafted by Kelly Muller
 - Sheath – handcrafted by Brandon Abbott
 - File Handle – handcrafted by Vince Smith
 - Norton Stone – donated by Jim Stutsman
- Original Bear Armguard & Glove – donated by Wade Phillips
- Armguard of Fred Shooing Bear – handcrafted by Eric Wellman
- Photographs of Hunt – donated by Wade Phillips



For Additional Tickets Contact: Brian Shea - bowguy50@yahoo.com (402) 812-9807

<http://www.nebraskatraditionalarchers.org>

2012 Bow Building Jamboree



A few of the record number of attendees at the Nebraska Traditional Archers 2012 Bow Building Jamboree.

The 17th Annual Nebraska Traditional Archers Bow Building Jamboree, BOJAM, was held July 13, 14 & 15 at the Izaak Walton Park in Fremont, Nebraska.

Despite the summer drought and record high temperatures across the State for the previous four weeks, this year's BOJAM was the biggest success ever in history of this event. We more than doubled the previous record gross revenue and set a new attendance record with 78 members. There was more than a 30 percent increase over the previous attendance record of 59 that was set in 2011.

We had our first ever Bowyer's Dream Raffle, which was the biggest fund raiser ever for any NTA event outside our annual Rendezvous in September.

The club had dozens of osage, hickory, ash, hackberry and locust bow staves for sale, plus several board bows for members to choose from for building bows.

Members of all ages were busy the entire weekend building bows. Several father and son families as well as many man and woman couples worked on bows.

Several bows were completed throughout the weekend while many members worked on more than just one bow.

Members brought completed bows to brag on and broken or unshootable bows to be fixed. Several bows were repaired during the weekend and brought back to a shootable life.

The sign in sheets included the names of members from all parts of Nebraska as well as members from three neighboring States. Although a few members attended only one day or part of a day, many members were on hand for all three days, Friday, Saturday and Sunday. We apologize in advance if anyone's name was inadvertently omitted from this list.

1. Brandon Abbott
2. Melonie Abbott
3. Jotham Andrews
4. Jerry Bennett
5. Bill Booth
6. Shawna Booth
7. Isaac Booth
8. Blake Booth
9. Calie Booth
10. Addah Booth
11. Steve Bunck
12. Rich Caldwell
13. Roger Chisholm
14. Matt Clarke
15. Amy Clarke
16. Walt Codney
17. Jim Edmonson
18. Corey Engert
19. Richard Fieble
20. Shelley Franica
21. Jacob Friedrich
22. Curtis Friedrich
23. Ronna Friedrich
24. Shawn Gill
25. Bob Gregory
26. John Hand
27. Dalton Hand
28. Frank Hicken
29. Zack Hicken
30. George Kaplan
31. Trampis Kasten
32. Tristan Kasten
33. Brooklyn Kause
34. Easton Kause
35. Brandon Klein
36. James A Kucera
37. Bradyn Kucera
38. William Latimer
39. Daniel Lindner
40. Skip Maloley
41. Sam Maloley
42. Dave Manwarren
43. Jon Manwarren
44. Dick Mauch
45. Carol Mauch
46. Douglas McKenzie
47. Jacob Miloy
48. Jeremy Misfeldt
49. Rick Montanez
50. Jordan Morse
51. Randy Nielsen
52. Todd Nielsen
53. Kerin Norton
54. Ken Oberschulte
55. Jay Olson
56. Robin Phillips
57. Wade Phillips
58. John Plettner
59. Rocky Plettner
60. Rob Roettele
61. Dee Roettele
62. Jack Ruff
63. Ron Salsbury
64. Bryan Shea
65. Vince Smith
66. Dede Smith
67. Douglas Sorem
68. Launie Sorem
69. Doug Stevens
70. Zane Stevens
71. Peter Thordarson
72. Chris Tomcak
73. Colin Tomcak
74. Phong U
75. Owen Wagner
76. Eric Wellman
77. Tim Wellman
78. Jonathan Wright

2012 Bow Building Jamboree *continued*

Set up for the event started on Friday morning at 7:45 when Wade Phillips opened the Izaak Walton gate and began unloading bow building equipment at the small lodge. At 8:00, Ken Oberschulte pulled in with piggy back trailers. His pickup was pulling a camping trailer that was followed by the NTA chuck wagon. Ken's rigs were packed full of bow building equipment, cooking utensils and some of the food for our weekend lunches. A few minutes later, Frank Hicken drove up with more bow building equipment that would be used for the next three days.

These three characters unloaded everything they brought and set it up. They then went to the NTA storage area at Ike's and made four trips loading the club's bow building equipment and over 75 staves that they set up along the north wall of the small lodge. Staves were sorted by wood type to make selection easy for members who purchased bow wood from the club. Each stave was inscribed with the price, length, and the year it was cut.

Rob and Dee Roettele arrived with more bow building equipment and a frame for stretching deer hides to make rawhide for backing bows. They set up their camper east of the lodge.

Dave Manwarren and Corey Engert arrived with more arrow and bow making equipment. Dave set up his camper on the west end of the lake. Jon Manwarren arrived and set up his tent by Dave's camper.

Matt and Amy Clarke arrived with more power tools for members to use. Ron Salisbury stopped by with more power tools for members to use over the weekend. Todd Nielson from Dakota City arrived with lots of bow wood and more bow making tools. 13 year old Brooklyn Kause arrived with the determination to build a bow.

Dick and Carol Mauch arrived from Bassett with several silent auction items, bowstring material for everyone, more food for our weekend lunches, plus a never ending repertoire of humor and old bowhunting stories.



At right, Walt Codney is working on one of the endless dozens of staves that he laid out for bows over the weekend. Corey Engert is holding the end of Walt's ruler and is looking on, picking up a few tips. Walt won the "Most Bows Laid Out" award and was one of the most overworked members of the weekend. Corey won the "Most Unusual Bow" award, see next page. At far left is Kerin Norton sanding on a stave.

2012 Bow Building Jamboree *continued*

Several awards were granted to attendees at the 2012 Bow Building Jamboree. Winners in each category were...

- First Shootable Bow Completed – Shawn Gill
- Most Bows Tillered – Rich Caldwell
- Most Bows Laid Out – Walt Codney
- Most Missed Member – Mike Rhoades
- Most Unusual Bow Horse – Frank Hicken
- Most Challenging Piece of Wood – Shelly Franica
- Fastest Glue Up Ever – Vince Smith
- Most Radical Design Bow – Wade Phillips
- Most Unusual Bow – Corey Engert
- Holeyest Bow – Dave Manwarren
- Oldest Uncompleted Bow – Jerry Bennett
- Most Different Woods in a Longbow – Brain Shea
- Best Spaghetti Ever – Dick Mauch & the Lunch Crew



At left is Rich Caldwell, Winner of the “Most Bows Tillered” award and one of the most overworked members. Rich is talking with Rocky Plettner as they tiller Rocky’s bow.



Frank Hicken won the “Most Unusual Bow Horse” award for the second year in a row. Frank’s unique creation is known as “The Bohemian Bow Horse”. Note that it has no legs. The horizontal bar simply attaches to a pickup receiver. The Stave Press and tractor seat are both fully adjustable. Frank claims that his unique design is completely tested and that it is so flawlessly engineered that he can effortlessly work on an osage stave while his son Zack is driving down a rough gravel road at 50 miles per hour.



Shawn Gill won the “First Shootable Bow Completed” award.



Mike Rhoades won the “Most Missed Member” award. Mike is one of the original members of the Nebraska Traditional Archers, a great bowhunter, an unbelievable bowyer, a super guy, and great friend to all. A couple of weeks before BOJAM, Mike fell from a scaffold, two stories up and shattered an ankle, so will be laid up for a few months. Mike said to tell everyone hello and that he will be back. – We’ll see you next year!

2012 Bow Building Jamboree *continued*



Shelly (Elizabeth) **Francia** won the “Most Challenging Piece of Wood” award. She is shown above working on that piece of wood in the portable bow vise of Robin Phillips (back facing camera in center of photograph).



Wade Phillips won the “Most Radical Design Bow” award with this unique “Double Action Recurve”.



Corey Engert won the “Most Unusual Bow” award with this naturally grown one of a kind built in carrying handle on his osage self bow, shown at bottom of above photograph. Dave Manwarren won the “Holeyest Bow” award with his osage self bow that has three knot holes completely through the limbs. Dave’s bow is shown above Corey’s bow.



Jerry Bennett again won the award for the “Oldest Uncompleted Bow” with his infamous Tight Ringed Black Locust stave that he has been trying to work down to a single growth ring for the past 16 years. Jerry said that he still is in no hurry to complete this bow.



Brain Shea won the “Most Different Woods in a Longbow” award with this unusual multi-laminated longbow riser that he made from 18 different scrap pieces of wood from Vince Smith’s shop floor.

2012 Bow Building Jamboree *continued*

Vince and Dede Smith arrived with a shop full of bow making equipment and tools. Eric Wellman and Tim Wellman arrived with more bow building tools and camped out in the Izaak Walton cabin that the NTA rented for the weekend. Brian Shea arrived with more bow making equipment. Randy Nielson arrived with plenty bow wood and more bow making equipment.

Walt Codney arrived with some always interesting pieces of bow wood, an impressive assortment of bow building tools and set up his camper just West of the Lodge.

The NTA and NTA members provided several power tools and hand tools for use by members to work on bows. Two 14" band saws, three 4"x24" vertical oscillating belt sanders, three 4"x36" horizontal belt sanders, four 12" disc sanders as well as numerous bow horses and Stave Presses were on hand and put to heavy use by anxious bowbuilders.

The Nebraska Traditional Archers would like to thank the members who brought their personal power tools, band saws, chain saws, oscillating belt sanders, horizontal belt sanders, bow horses and Stave Presses to this event and loaned them to the club for attendees to use to help with their bow building.

Matt Clarke	Rob Roettele	Ken Oberschulte
Brian Shea	Wade Phillips	Randy Nielsen
Vince Smith	Ron Salsbury	Robin Phillips
Frank Hicken	Walt Codney	

The only fatal casualty reported during the weekend was a burned out motor on one of the oscillating belt sanders.

Nebraska Archery & Bowhunting Hall of Fame Inductee, Dick Mauch headed up the able crew of members who helped him prepare lunch both days for the group of hungry bow builders. Saturday we were treated to all you can eat Spaghetti and Sunday we had unlimited Sloppy Joes and Nebraska Sweet Corn.

Dave Manwarren brought what seemed like an endless supply of freshly picked sweet corn for members to feast on again this year. The ears were husked by Dave's crew of "Sweet-Cornhuskers", which included Jon Manwarren and Corey Engert.

Despite the hot weather, several members camped out over the weekend including Brian Shea, Randy Nielsen, Dave Manwarren, Jon Manwarren, Corey Engert, Jotham Andrews, Robin Phillips, Doug & Laurie Sorem, Ken Oberschulte, Brooklyn Kause, Walt Codney, Todd Nielsen, Jon Hand, Dalton Hand and Brandon Klein.

Many members enjoyed shooting on the Izaak Walton Archery Range. The Range is adjacent to the small lodge and less than 50 yards from the bow building area. The club sponsors two of the seven targets on the range.

Mini Seminar Topics that were covered throughout the weekend by members included....

- Basic Self Bow Building – Vince & Walt
- Recurving Self Bow Ends – Vince
- Deer Rawhide Backing – Rob Roettele
- Traditional Archery Leather Working – Eric
- Advanced Arrow Building Techniques – Dave
- Splitting Staves from Logs – Brandon & Vince
- Straightening a Crooked Bow – Randy
- Footing Wood Shafts – Dave
- Making Flemish Bow Strings – Brian Shea

The club would like to thank Curt Friederich for supplying the ice to keep all the drinks cool in the five giant igloo coolers. These ice cold drinks helped members deal with the extremely hot temperatures throughout the weekend.



One of many father & son bow building teams who attended BOJAM.



Brian Shea made bowstrings all weekend. In the above photograph, Brian is making a bow string while showing off some of his new dance moves to Douglas Sorem.

2012 Bow Building Jamboree *continued*



Bow builders intently listening during the informative but brief orientation on Saturday morning.



Part of Bow Builders Boulevard with over a dozen Stave Press Horses and old style Bow Horses that were occupied nearly full time the entire weekend in the shaded and roped off horse corral area.

2012 Bow Building Jamboree *continued*



At left, Brooklyn Kause patiently waits as Frank Hicken cuts out her board bow. In addition to keeping both band saws busy all weekend, Frank also used a chain saw on several pieces of bow wood to speed up the heavy cutting jobs.



At left, Brandon Abbott cuts out a stave on the club's new Grizzly band saw, which was a real workhorse over the weekend. At right, Todd Nielsen cuts out a stave on Ken Oberschulte's JET band saw.



Trampis Kasten sanding on a Bamboo Backed bow while his son Tristen intently watches. The three oscillating belt sanders were used so heavily over the weekend that the motor of one unit burned on Sunday.



Bowyers waiting to check the tiller on their bows.



Members at work on bow horses in the shade along the always busy Bow Builder's Boulevard.



Taking a well-deserved break from the heat and bow building to socialize and enjoy an ice cold drink, left to right, Jacob Friedrich, Ronna Friedrich, Brooklyn Kause, Laurie Sorem, Dave Manwarren, Douglas Sorem, and Jim Edmonson.

2012 Bow Building Jamboree *continued*



Two young bowyers, Dalton Hand and Brandon Klein are employing the most efficient method to remove bark and sapwood from osage staves. Experienced self-bowyers know that standing the stave upright and letting your body weight and gravity pull the draw knife through the wood is easier than putting the stave in a bow horse and using just your back, and arm muscles as the only force to pull the draw knife through the wood.



Jacob Friedrich checking the tiller of a bow as Brandon Abbott and Curtis Friedrich look on.



Shawna Booth is working on an osage stave as three of her children help, Isaac, Addah and Calie.



Rob Roettele helping a young first time bow builder string his bow so he can check the tiller.



Rocky Plettner is cutting out a stave as his son John Plettner watches.



Vince Smith helping Jon Manwarren check the tiller of his bow. Vince won the "Fastest Bow Glue Up Ever" award and was one of the most overworked members of the weekend.

2012 Bow Building Jamboree *continued*



Early Saturday before work began on staves.



"Best Spaghetti Ever" award winner, Dick Mauch, at center explains photos of Bear's circa 1965 Bow Building Sales Meeting to Jeremy Misfeldt at left, and Jon Hand.



Walt Codney taking a brief break from laying out Jon Manwarren's bow, to visit with Jerry Bennett.



Zack Hicken, Rocky Plettner, John Plettner working on staves as Randy Nielsen waves at the photographer.

BOJAM Silent Auctions

The Nebraska Traditional Archers would like to thank members who bid on the Silent Auction Items as well as all of those who generously donated items to make these auctions the huge success that they were for the club. If you missed this event, you missed a great time as well as a chance to bid on some wonderful items.

- Handmade Fillet Knife – Todd Nielsen
- Lil Smokey Smoker – Dick & Carol Mauch
- Bamboo Backed Osage Longbow Stave – Ken, Vince & Wade
- GFA Knife – Hunter Image
- Little Delta Print – Wade Phillips
- "Billets to Bow" signed by Glenn St. Charles – Compton
- "Bent Stick" by Comstock –
- Dozen Footed Shafts – Vince Smith & Wade Phillips
- TBM Oct/Nov 2001 signed by Glenn St. Charles – Compton
- TBM Spring 1991 signed by Glenn St. Charles – Compton
- Mystery Prize – Dick & Carol Mauch & Wade Phillips
- "Hunt with Fred Bear" Leather Bound – Dick & Carol Mauch
- "I Remember Papa Bear" – Dick & Carol Mauch

Bowyer's Dream Raffle

After completion of the Silent Auctions on Sunday at noon, Brian Shea shook up the Bowyer's Dream Raffle tickets in the Raffle Bucket. Carol Mauch drew out the winning ticket. The winner was Wade Phillips who sent in this note of thanks...

"It is more than humbling to win the Bowyer's Dream Raffle and be on the receiving end of so many wonderful items and so much generosity from so many members. Thanks again to everyone who donated items for the Raffle and to all of the members who bought raffle tickets to make this such a wonderful fundraising endeavor for the club."

The club would like to thank members who purchased tickets, as well as all of those who handcrafted and donated items to make the First Annual Nebraska Traditional Archers Bowyer's Dream Raffle the unbelievable success that it was. Very special thanks to Vince Smith, Frank Hicken, Zack Hicken, Dave Manwarren, Ken Oberschulte, Jim Edmonson, Dick Mauch, Wade Philips, Rob Roettele, Walt Codney, Jeremy Misfeldt, and Mike Horton for their generous donations.



Melonie Abbott was one of several ladies who worked on osage self bows during the Bow Building Jamboree.

Wood Arrows

by Dave Manwarren

We have just come home from a great time at the 2012 NTA Bow Building Jamboree. Naturally, I feel more like talking about making wood bows than making wood arrows in this issue. There were really some interesting bows made this year. Corey Engert made one of the most unique self bows that I've ever seen. His creation won the award for the "Most Unusual Bow". Corey used a piece of unwanted osage that has been in the club's stave inventory for nearly 10 years. Corey envisioned a unique bow in that stave and with the help of other club members was able to make a beautiful, shootable bow from that twisted and nearly discarded stave.



Corey Engert made a beautifully functioning osage self bow from an undesirable looking piece of wood that had been in the club's stave inventory for nearly 10 years. This one of a kind bow has a naturally attached unique carrying handle and won the "Most Unusual Bow" award.



Shown at right, Corey's "Most Unusual Bow" which has the string aligned so it is nearly a true center shot bow.

At the Spring String Shoot in April, I stayed at Wade Phillips' place and saw a few dozen osage staves that he split this winter and worked down to a single growth ring, and put urethane on the back and ends. About a week before the BOJAM, I called Wade to ask if he would sell any of those staves. He said they were too green to use this year, but he had some seasoned staves he had taken down to a single growth ring that were ready to lay out a bow. When I arrived at BOJAM on Friday, he gave Jotham and me a nice pair of osage sister staves with some character. He said they were free and that we wouldn't be able to negotiate a better price. Walt laid out the bow for me and I picked up helpful suggestions from other members. I cut out the bow and tillered it and it finished out at 51# at my draw length. Our club members have a lot of talent and are always willing to help anyone with anything they want to learn or want to do. You don't have to be an expert to build a nice bow at this event. If you want to build a bow, make sure to attend BOJAM next year. You'll have a great time with some great people.



The bow I made from a seasoned osage stave has three knot holes in the limbs, I named the bow "Holey Moley".



Shooting "Holey Moley", winner of the "Holeyest Bow" award.

Nebraska Wildfires

Sparked by lightning on July 20, sprawling wildfires broke out in four North Central Nebraska counties along the scenic Niobrara River drainage, home to extensive wildlife populations and excellent bowhunting areas. This region was already suffering their worst drought in half a century.

Flames raged out of control in the high, shifting winds, and quickly pushed out of the canyons through the tinder-dry grasslands, shelter belts and groves. Temperatures topped 100-degrees and firefighters were hindered by the terrain of the rugged canyons and strong shifting winds. At one point, a 14-mile stretch of the Niobrara River Valley was completely evacuated that included 17 residences. Part of Nebraska Hwy 12 between Springview and Norden was completely closed. Federal officials closed the Niobrara to boating and tubing downstream of Smith Falls State Park. Over 100,000 acres of land was burned in several major fires that also destroyed over a dozen homes and numerous buildings.

Several hundred volunteer fire fighters from dozens of communities across three States came to the area to help fight the fires. Governor Dave Heineman declared a state of emergency. Several aircraft were called in including Nebraska National Guard helicopters that dropped water on the flames. C-130 tankers from Rapid City, SD, dropped a slurry mixture. Even the Federal authorities stepped in to help.

On July 27, the Nebraska Traditional Archers board voted to donate \$500 to help offset several \$100,000 in expenses that have strapped the rural fire departments for fuel bills, repairs and tire replacements for fire trucks.



Dick Mauch presented the Ainsworth Fire & Rescue with the \$500 check from the Nebraska Traditional Archers as well as private donations from individual club members. Inside building at far left with white shirt, Ken Oberschulte is standing beside the donation of 14 cases of water from individual donors who are members of the NTA.

If you would like to help, checks should be made payable to North Central Development Center & a notation for fire relief fund. Your individual tax deductible donations for Rock, Keya Paha, Cherry and Brown counties can be sent to:

North Central Development Center
335 N. Main St
Ainsworth, NE 69210

North Central Nebraska is home to many Nebraska Bowmen including NTA Honorary Members Dick and Carol Mauch. Their Plum Creek Cabin was in the wildfire area. As the fires swept through the area, they evacuated many of the mementos and pictures from the cabin, but were forced to leave when it became impossible to breathe the dense smoke filled air.

The wildfires burned the neighboring property along the north boundary within a mile of the Mauch land. Although the fire was close to the cabin, and they were overrun with smoke, fortunately at the last moment, the winds shifted and the Plum Creek Cabin was not damaged.

BE VERY CAREFUL if hunting in this region. It is still a major fire hazard. Don't drive vehicles in the long grass.

Mauch 4-Wheeler Donation

On July 28, club members traveled to Dick & Carol Mauch's Plum Creek Cabin in North Central Nebraska to pick up a Kawasaki 4-Wheeler that the Mauch's donated to the Nebraska Traditional Archers. The 4-wheeler will be used by the club to pull the small target trailer on the course to set and pull 3-D targets.

The NTA thanks Dick & Carol Mauch for their more than generous donation, and for their lifetime of support for and preservation of wildlife, archery and bowhunting.



The Kawasaki presented no challenge whatsoever for Ken Oberschulte as he effortlessly laid the 4-wheeler on its side to remove the tree cutting apparatus and winch. This is first known club photograph of Ken actually putting some of his muscles to work for anything other than cooking, eating and talking.

Utilizing Green Tomatoes

With autumn fast approaching, apples are dripping off the trees; vines are loaded with squash, melons, and pumpkins. And of course, green tomatoes are everywhere.

From the pioneer days of the 1800s well through the days of the Great Depression, hungry families with few resources, developed many distinct recipes to utilize the abundance of green tomatoes at the end of the gardening season.

Ripe red tomatoes have soft juicy flesh and a balance of sweet, sour and rich savory flavor.

However, green tomatoes are a horse of another color. Although their flesh is firm, it softens when cooked. They are moist but not dripping with juice. They are so bitter that raw green tomatoes can't be popped into your mouth like ripe red tomatoes. But they are wonderful for cooking.

With their firm flesh, green tomatoes are well suited for pickling but not nearly as common as cucumber pickles. Deli green tomato pickles usually have firm flesh and a fermented garlicky flavor. Green tomatoes are also good for baking, providing a bit of moisture without collapsing into mush. Their firm texture and sour-sweet flavor allows them to be swapped for tart green apples in recipes from cakes to pies. Their bright flavor also works well in sauces, and in the beloved fried green tomatoes, it provides a delightful contrast to a crispy coating.

Ripening Green Tomatoes in the Autumn

Just before the first frost, many gardeners pick bushels of green tomatoes and take them inside in hopes of ripening them up and extending our brief Nebraska gardening season. While the results of various artificial ripening processes yield red tomatoes that are far better than the flavorless plastic taste of many store bought tomatoes, they are not quite up to the taste standards of those savory vine ripened red tomatoes that we enjoy throughout the summer.

A common method to utilize green tomatoes is to pick them, put in a single layer in a brown paper bag, store in a cool basement, and periodically check for ripened tomatoes. Some who employ the brown paper bag process also put ripe fruit in the bag with the belief that the ripe fruit will give off some ethylene and inspire the green ones to achieve their full potential. Individually wrapping tomatoes in newspaper is another old method but labor intensive to unwrap and re-wrap to check for ripening. Others uproot the entire withering tomato plant, with green tomatoes still attached, and store the complete plant in the basement, then await nature's delayed "ripening on the vine" process.

Fried Green Tomatoes

Frying green tomatoes is the most common method to utilize this under-ripened fruit. While there are only a limited number of fried green tomatoes that anyone can, or should eat, this delicious delicacy is enjoyed by many at the end of the growing season as well as throughout the summer. Many recipes exist for fried green tomatoes. If you try a recipe that

you don't like, don't give up. Simply try a few more recipes and you will probably find at least one that will deserve copying onto a card for your recipe box.

Start by trying this recipe... Slice 8 green tomatoes into 1/2" thick slices. Whisk together 1 cup yellow cornmeal, 1/2 tsp salt and 1/4 tsp fresh-ground black pepper in a shallow dish. In a separate bowl, combine 1 large egg and 1 cup buttermilk. Dip the tomato slices in the egg mixture, and then dredge through the seasoned cornmeal.

While dredging, heat 1/2 cup vegetable oil in a large sauté pan over a medium heat. Place tomato slices in the hot oil in a single layer, and cook until golden brown on the bottom, about 3 minutes. Flip and brown on the other side. They should be cooked throughout, but not mushy.

A simpler recipe is... Slice tomatoes into 1/2" thick slices and dredge in flour. Preheat 2 Tbs of butter in a sauté pan over a medium heat. Place tomato slices in the hot butter in a single layer, and cook until brown on the bottom, about 3 minutes. Flip and brown on the other side.

Another variation of the fried green tomato is the healthier oven baked alternative. Preheat oven to 425. Place wire racks in rimmed baking sheets, slice and bread green tomatoes with your favorite breading. Flour, eggs and crushed cornflakes yields a wonderfully golden brown crust that is a wonderful contrast to the tomato texture. Place in single layer on racks and bake about 15 minutes rotating sheets halfway through.

Green Tomato Mincemeat

1 Peck Green Tomatoes (8 dry quarts)
3-1/2 lbs Sugar
1/4 lb Suet chopped
2 Whole Lemons (ground)
1 Tbs Cinnamon
1/2 tsp Cloves
Salt to taste
1-1/2 lbs Raisins
1-1/2 lbs Currants
1/4 lb Citron Peel

Grind tomatoes and drain. Add sugar and suet and cook until thick enough for pies. Add spices, salt, lemons, and fruit. Boil slowly for 20 minutes and put into jars hot. Add venison or beef if desired. Makes excellent filling for Green Tomato Mincemeat pies or bars. I also highly recommend a good sized shot of rum to be added at canning or before filling into the pie or bars.

Mincemeat, Wikipedia – English recipes from the 15th, 16th, and 17th centuries describe a mixture of meat and fruit used as a pie filling. These early recipes included vinegars and wines, but by the 18th century, distilled spirits, frequently brandy, were being used instead. The use of spices like clove, nutmeg, mace and cinnamon was common in late medieval and renaissance meat dishes. The increase of sweetness from added sugars, and those produced from fermentation, made mincemeat less a savory dinner course and helped to direct its use toward desserts.

2012 Compton Traditional Bowhunters Rendezvous



While at the 12th Annual Compton Traditional Bowhunter Rendezvous June 14 to 16, several Nebraska Traditional Archers board members attended the Berrien Springs Sportsmen's Club "Unused Target" auction and purchased some new targets for the club, including those shown above, Wolverine, Raccoon, Jackalope, Howling Wolf, Stone Sheep and WT Deer. You can shoot at these new targets on the course at the Rendezvous along with two dozen other new targets that the club has purchased over the past two years.

Eleven members of the Nebraska Traditional Archers attended this year's annual gathering of the nation's largest event for Traditional Bowmen at the Compton Traditional Bowhunters Rendezvous in Berrien Springs, Michigan.



Left to right, Ken Oberschulte, Aurora; Chris Madsen, Fremont; Jim Edmonson, Elkhorn; Dalton Madsen, Fremont; Brian Shea, Omaha; Dede Smith, Fremont; Vince Smith, Fremont; Craig Schoenberg, Grand Island; Frank Hicken, North Bend; Wade Phillips, Omaha; and Jim Stutsman, Hastings.

These eleven NTA members drove five vehicles from 550 to 750 miles to attend this national event and to work for the Compton Traditional Bowhunters. Throughout the Rendezvous, they served as board members, booth volunteers, meal servers, cooks, set up & tear down crews, as well as in many other capacities.

Anyone Looking? by Carol Mauch

Last fall this guy came into the yard daily to visit my 3-D target. Two of several photos taken from the cabin porch at about 25 yards (some photos are censored).



Bowhunting Definition

by the NTA Board

In April 2012, the three largest and most respected national bowhunting organizations, the Compton Traditional Bowhunters, the Pope & Young Club, and the Professional Bowhunters Society, came together and defined bowhunting as follows:

“Bowhunting big game is an activity that, when compared to other big game hunting activities, offers the animal the greatest opportunity to escape. Therein bowhunting is considered a close range activity that necessitates entering into the proximity of an animal’s defensive senses, thereby risking the discovery of the hunter and so providing the greatest opportunity for the game animal to flee and escape. In concurrence with the teachings of the National Bowhunter Education Foundation (NBEF) and the field experiences of those who created its literature, shots should be limited to reasonable and responsible distances within the hunter’s personal limitations, keeping in mind that bowhunting is getting as close as possible before taking the shot. Under the umbrella of Fair Chase, we define bowhunting archery tackle to be self bows, longbows, recurves, and compounds that are designed to be shot vertically and are held in the hand, and of which the string is drawn and held by the shooter’s own muscle power. Electronic devices attached to the bow or arrows are not bowhunting equipment.

We believe, for reasons of safety and responsible hunting, that arrows should be weighted and matched in relationship to the hunting bow’s draw weight in order to effectively transfer sufficient energy to the arrow so as to achieve good penetration and ensure quick and humane kills.”

The final paragraph of the April 2012 Press Release about this subject states: *“In their roles as leaders among bowhunting’s finest organizations, and as role models to state organizations and game and fish departments across the country, these three organizations’ hope and intent is that this definition will help in guiding good management decisions and thoughtful considerations into what constitutes acceptable bowhunting equipment and practices. Furthermore, it should stand as an example to industry innovators and marketers, and advertisers and PR professionals alike, that bowhunting’s image must remain true in its focus and practice if it is to survive for future generations as the distinctly primitive fair-chase endeavor it was intended to be, and not blur the boundaries that separate it from other hunting pursuits.”*

This definition of bowhunting, by the nation’s leading bowhunting organizations, which defines bowhunting equipment as *“...self bows, longbows, recurves, and compounds that are designed to be shot vertically and are held in the hand...”*, closely parallels the sentiments expressed by 90 percent of the Nebraska Traditional Archers who completed the 2012 NTA Member Survey, and Question #2, “Which Nebraska Archery Season Regulations do you prefer?”

- 90% - 2010 Archery Regulations, Longbow, Recurve or Compound (only handicapped can use Crossbow).
- 10% - 2011 Archery Regulations, Longbow, Recurve, Compound, Crossbow can be used by all.

It is also important to note that the verbiage of the original 1996 NTA Bylaws (brought forward at the January 14, 2012 NTA Meeting by Jerry Bennett) uses the specific word, “bowhunting”, only twice: first, as the central word in the first sentence to define the purpose of the NTA, and second, as the first central word to define the composition of the NTA membership. The indented, italicized text below shows both of those usages of the word “bowhunting”.

NTA Bylaws, Article 2, Section 2.01 – Purpose of Corporation (adopted 1996)

To promote responsible and ethical bowhunting practices and to support other archery organizations who do the same. To bring together people with a common interest and appreciation of traditional archery equipment and methods for the purpose of increasing their knowledge, skill and enjoyment of traditional archery, and to ensure continuation into the future the traditions and skills passed down by those bowmen who came before us.

NTA Bylaws, Article 4, Section 4.1 – Composition of Members (adopted 1996)

The Corporation shall consist of members dedicated to bowhunting and archery and who have an interest in traditional archery equipment.

Because the word “bowhunting” is such a critical part of what the Nebraska Traditional Archers is about, and because 90 percent of the NTA membership responses parallel the definition above, at the August meeting, the board unanimously voted to support this definition by the nation’s leading bowhunting organizations. The board also unanimously voted to propose at the next general membership meeting in February 2013, that this definition, be presented to the membership for adoption as official NTA policy, and that this policy replace all previous policies adopted by the membership on this matter.

We believe that this action illustrates the willingness that the board has to listen to the members and to work with other organizations to reach a compromise that is in the best interest of the NTA membership and all who believe in responsible and ethical bowhunting practices and traditional archery.

Letters to the NTA

NTA,

7/2/2012

On behalf of myself and the Nebraska Bowhunters Association, I would like to say THANK YOU for your recent \$100 donation to the Jerky for the Troops Project.

Last week I shipped just under 500 pounds of jerky to our troops in Afghanistan.

Thank you for your support!!!

Craig Schoneberg
NBA Membership Chairman

To NTA Members,

The Fremont Izaak Walton's wants to thank you for sponsoring two targets at the Archery Range.

It is much appreciated!

Fremont Izaak Walton's Board of Directors

Editor's Note: On July 6, board members received an email from Jerry Bennett stating that two of the signs shown in the photograph below would be placed on the Izaak Walton Archery Range beside the two targets that NTA board voted to sponsor at the range.



Dear NTA,

Thanks for all the help during the BOJAM.

I really had a good time, and plan on coming back next year.

Thanks again,
Tristan Kasten (age 15)
McCook, NE

NTA Monthly Meetings

The NTA Monthly Business Meetings are held at the Small Lodge at the Izaak Walton Park in Fremont, on the second Saturday of each month. The exact date of each meeting is published in each newsletter on the inside front cover. If there are any changes to these dates, the time, or the location of the meeting, advance notice is given to the membership via email. In 2011 & 2012, there has been only one Business meeting change, when the time and location of the May 2011 meeting was changed to accommodate and include the Paul Bunyan Stave Cutting Expedition.

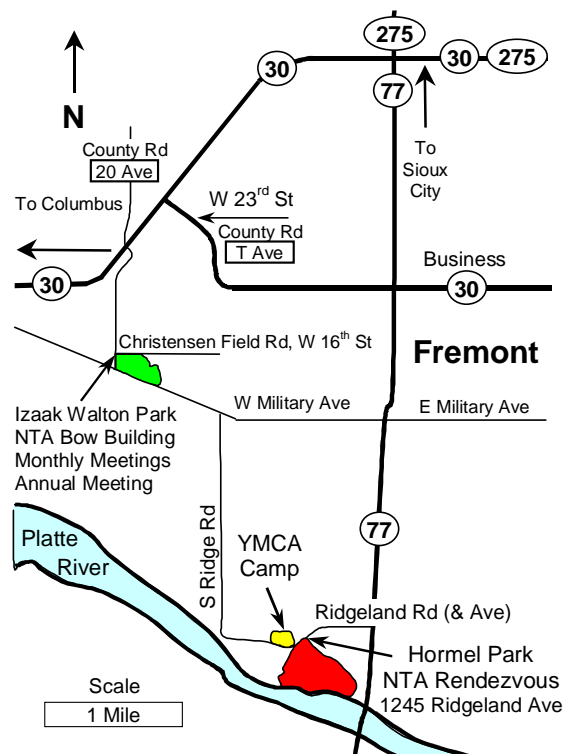
Meetings begin at 9:00 am and generally last from two to three hours. NTA business is the main topic of discussion as well as the state and national issues affecting bowhunting.

After the meetings, a free pot luck lunch is served and we have a free Lunch Drawing for one item that is donated by a member just for this drawing. Members frequently bring new and old items to show and discuss.

After lunch, we generally put everyone to work on club projects or shoot a bit, or possibly both.

Shown below is a partial map of the Fremont area that illustrates the location of the Izaak Walton Park on the West edge of town on W Military Ave and County Rd 20 Ave, just South of Christensen Field Rd. This is the same location where we hold the July Bow Building Jamboree, BOJAM, and the Annual Meeting & Banquet.

All members are welcome to attend Monthly Meetings. We are looking forward to seeing everyone who can attend the next Meeting.



In February, 2011, when taking over as the Editor, I agreed to put together four quarterly issues, which is one year. The objective was to try to develop the format of the newsletter to the point where the board thought it should be for the greatest benefit of our club, and then turn the job over to a younger member and help them grow into the job if they needed help.

This newsletter marks my seventh issue as editor, which is beyond my original commitment by three issues, or nearly one year. It is time to ask if someone else will take over.

It is a lot of fun to be the editor and we have a great group of members who contribute a lot of material to make every issue possible. Eric does a great job in putting together the President's Column. Vince's regular Bow Horse column is always well done and includes plenty of interesting material. Dave Manwarren sends in a lot of incredible photographs of his arrow art along with his regular column about making wood arrows, which is helpful to everyone who builds their own arrows. Dave Thomas's column about sharpened edges is educational to everyone who uses a knife for any purpose. Dick Mauch does a super job on his Camp Cook column. The distracting thing about working with Dick on this column is that he has so many great recipes that it is easy to gain a few pounds while sampling his gourmet cooking and trying to decide which of his recipes to include in the next issue. Ken always sends in something for each issue, photographs or an article and does a good job of proof reading along with the help of Steve Bunk, Eric and Vince. Carol Mauch always sends in a lot of great photographs and interesting articles. Several members including Bill Booth, Jerry Bennett, Brian Hast, Craig Schoenberg, Frank Hicken, George Kaplan, Randy Nielsen, Brian Shea, Brandon Abbott, Jacob Friedrich, Brian Hoefener, Jim Stutsman, Randy Medinger, Rob Brooks and Rick Saar have sent in hunting stories, articles, and photographs. Many members send in photographs. Our membership and newsletter crew are exceptionally talented bowmen to work with.

The club is an active organization sponsoring several events throughout the year. We have the publication dates spaced to provide at least one major event between each issue so there is always at least one event to report on and at least one event to announce in each newsletter. Simply put, there should never be a shortage of good material to fill every issue if everyone continues to contribute so much. My guess is that in the future, we will have more members who contribute additional regular columns.

After starting each newsletter, the pages fill up fast. The intended number of pages for each newsletter is 24, and even though the font size has been reduced to get more text on each page, four of the last six issues have been 28 or 32 pages.

We probably have several members who have far more experience and talent to be the editor than I will ever have for the job and we simply need to ask them to step up and take over. If anyone has an interest in being the editor, or maybe even the co-editor to learn the ropes, please send

me an email at wadephillips@cox.net or give me a call anytime at (402) 493-6004. I am committed to continue to write regular articles for the newsletter about events, Archery History, the Nebraska Archery & Bowhunting Hall of Fame and help out in any way that I can to assure that our newsletter continues to be a quality publication.

Rangemaster's Report

by Vince Smith

In April, we had a terrific Spring Shoot with a great turn out, despite the rainy weather and tornadoes during setup. I can't say "thanks" enough to all of the members who chipped in and helped make this shoot such a great success. We heard many favorable comments about the course and the new targets that the club purchased just a few months earlier. If you enjoyed this shoot or have suggestions for future shoots be sure to let a board member know. Without the input from the membership to the board, none of the great things that we do would be possible.

In June, the club was able to purchase several additional new Rinehart targets for a bargain price. Many NTA members were at the Compton Traditional Bowhunters Rendezvous in Berrien Springs, Michigan and attended the target auction held there. Collectively, our members got some great targets for great prices. Club members transported the targets back to Fremont in their own vehicles, which saved 100 percent of the shipping costs.

Before the Rendezvous, the club will spend the balance of our allotted 2012 target budget for more new targets. If you have any requests for targets that you would like to see on the course be sure to let me know and we will see what we can do to acquire them.

Over the past two years, we have added over 30 targets to our growing herd. We have also repaired and painted many targets and retired many old worn out targets. Improving the quality of the targets has increased the enjoyment for everyone who has attended our shoots this year.

After the August 11 business meeting and club lunch, we pulled all the targets from storage and sorted them for final inventory and course layout before the Rendezvous. We will also be clearing shooting lanes and deciding what to do for target placement on August 18th. If you would like to help, be sure to be there for a free lunch. If you would like to help with target set up on the Friday before the Rendezvous or with tear down that Sunday afternoon, be sure to let one of the board members know and we will put you to work. The more members who help, the less work it is for everyone, and we will all be able to get home earlier to recover from our biggest event of the year.

If anyone has any ideas or input about the Rendezvous course, or would like to set up a special novelty or moving target, please feel free to let me know. We will only get better if more members get involved, help out, and continue to bring new ideas to the table.

In the last issue, we discussed how to apply a flexible backing to a "simple self bow". We let nature dictate the contours of the bow then add a backing to strengthen or add weight to make a finished bow. In this issue, we will discuss how to make an all-natural composite or laminated bow, sometimes referred to as a backed board bow.

Let's start with the question, "Why make a composite bow?" The main reason to build a composite bow is simplicity. You may have heard the term "BBO" or "BBI", these terms are abbreviations for Bamboo Backed Osage and Bamboo Backed Ipe bows. If you attended BOJAM this year, you heard and saw "BBHL", "BBB", and "BBW" which were the bow blanks we made for BOJAM of Bamboo Backed Honey Locust, Bamboo Backed Bamboo, and Bamboo Backed Walnut. Besides Bamboo, another popular backing is Hickory. Hickory is strong enough that you can use a Hickory slat much like Bamboo. The beauty of a Bamboo or Hickory slat backing is that either can be used to back nearly any type of wood to make a bow. The simplicity comes from the fact that you are using a flat sided, dimensional lumber type wood board and gluing it to a flat sided Bamboo strip with the nodes still on the back, or a flat Hickory slat.

The backed bows can be glued up on a form to introduce reflex to the bow, or the bow can be glued up flat. We will use the form method in this article as the reflex gives the bow some extra power. The flat method is the same procedure except that a handle piece is glued on during the initial glue-up. The reason this is a great place for a beginning bowyer to start off is that the bow blank is straight, has equal reflex, and if set up right you can start out at the floor tiller stage.

Begin with the Bamboo or Hickory backing. The first step is to decide which backing to use. There are several sources for Bamboo and Hickory slats. Simply search the internet for options. If purchasing a Hickory backing, the slat will likely be ready to glue up when it arrives. If making slats, find a straight grained Hickory board, with the least amount of grain run-out that you can find. Make a 2" wide piece flat and parallel the length you want to make the bow. I use a surface grinder to grind slats to the desired thickness. A planer, jointer, belt sander, block plane, or any other method can be used to produce a flat piece 2" wide piece that is the length of the intended bow. The slat should be between 1/4" and 1/16" thick.

If using a Bamboo backing, the Bamboo is available either raw or flattened on one side. Bamboo slats will run between 1-1/2" and 2" wide, with 1-3/4" being about the average. There are two schools of thought about flattening Bamboo. One thought is to flatten the Bamboo full width and then draw your bow out. The other thought is to draw the outline of the bow on the slat, cut it to that shape, and then flatten it to the shape of the bow. I use the latter method because I have found that bamboo adds a tremendous amount of draw weight and flattening it to the shape of the bow tapers the bamboo and makes it much thinner at the tips.

The best way I have found to flatten the inside of bamboo is a belt sander with a 50 grit belt. Wear a leather glove on the hand pushing down on the bamboo as the bamboo will often

get pulled by the belt and slip right out from under your hand. If you do not wear leather gloves, your fingerprints may be missing because the outer six layers of skin are gone. Whichever method of flattening is used, the process is the same: sand the bamboo down to a knife edge along the sides in the areas between the nodes.

It is easy to lay out a slat backed bow. Using a chalk line or a straight edge draw a straight line down the center of the backing. For a flat bow, find the center of the desired bow length on the backing. If using bamboo, space the nodes as evenly as possible along the length of the bow. From the center mark, lay out a handle 4" long and 1" wide. Measure up 2" from both ends of the handle and make a mark. This is the fade-out. Mark the desired width of the limb, from 2" to 1-1/2" wide depending on the intended weight and length of the bow. Draw a line from this width to the handle. Next measure to the desired length of the bow. If 66", measure 33-1/2" from the center of the handle and make a mark, allow 1/2" from the tip for a string groove. Mark the width of the tip of a flat bow, 3/4" is a good starting point, and mark a line from the tip to the widest point at the fade-out. The flat bow is laid out.

Laying out an English Long Bow (ELB) is similar except there are no fade-outs. Simply mark the handle 4" long by 1-1/2" wide and then mark a line from those points to 5/8" wide tips, using a straight taper. English long bows were historically quite long but a good rule of thumb is to make the bow as tall as the archer. If you want to make a youth bow, do a similar lay-out to an English long bow, 4" long handle by 1 1/4" wide (3/4" wide for a youth ELB) and a straight taper to 1/2" limb tips. I like 54" to 60" for a youth bow, using the same bow form. If making more than one bow it is recommended to make a template of the bow outline to simplify the lay-out process. Because of its flexibility and toughness, linoleum makes great template material plus it takes up very little storage space.

Now that our backing is ready, we need to prepare our core wood. As stated earlier, there are many wood species to choose from for use as core wood: Ipe, Osage, Hickory, Ash, Maple, and Oak. I have seen and used Cedar, Bloodwood, Purplehart, Honey Locust, Walnut, Red Elm, Bamboo, and Cherry. The choice is yours. Hardwoods work the best, but a Bamboo Backed Cedar is quite striking. More than one lamination can make up the core of the bow. For a bow, a multiple laminated core functions just like plywood; multiple layers glued-up properly are stronger than a single layer. Another reason for multiple laminations is to add beauty to the bow by combining different woods.

Multiple laminations can be glued-up as a flat glue-up before applying the backing, or it can be done at the same time as applying the backing. Multiple laminations are common when building a Bamboo Backed English longbow because the bow blank

The Bow Horse *continued*

to be much thicker and narrower than the blank for a flat bow. My son shoots a tri-lam English longbow, two Osage and one Bamboo slat. The bow has held up for years and has never taken a set. Choose a piece of wood for strength first and beauty second. If making your first bow, avoid any knots in the working portion of the limbs to aid in the simplicity of the build.

When building a flat bow, I make core wood from two half-length pieces spliced at the handle with a "Z" splice.

The thickness of each half-length piece of wood is tapered and then the two pieces are spliced together with a "Z" splice in the handle area.

The "Z" splice is easy to make. Lay the two pieces one on top of the other and tape them together tightly. Put a piece of masking tape over the board on top and make a line across the board 4" from the end. Divide the width of the board into three equal sections. For example start with boards 2-1/16" wide, then make a mark at 11/16" and 1-3/8" from the edge at the 4" mark, and at the end of the board. Connect the marks with a straight line, then mark a slant from the first mark on the end to the edge of the board at the 4" line. Mark another slant from the second mark on the end to the first mark at the 4" line, then mark a slant from the edge of the board on the end to the second mark on the 4" line. This will layout three equal sized finger Z's. Avoid cutting mistakes with a band saw by always marking the pieces to cut out. A wrong cut can ruin the joint. Use a thin, sharp band saw blade, a 1/2" wide .025" thick four tooth per inch skip tooth blade works well. Go slowly, and cut on the line as precisely as possible to get a nice tight Z-Splice joint.



Cut out Z-Splice ready to be glued up.

The lamination taper is made by running the wood through a horizontal drum sander on a taper sled which grinds them from 3/8" thick just before the splice down to 1/4" thick at the tips. Tapered laminations speed up the tillering process when building the bow and gives a smoother drawing bow. The lamination tapering process is not a requirement. For those seeking the simplest method, simply use a 3/8" x 2" x 72" board (or for an ELB 1-1/2" x 1-1/2" x 72"-84") and add your backing.

For me it is easier to deal with two 38" pieces of wood and make a nice tight splice for flat bows.



Glued up Z-Splice, ready for backing.

If using the spliced method, it takes about 12 hours for Urac 185 to dry at room temperature. After the glue is dry, sand the excess glue off the joint area so the surface is flat again. Now the backing can be applied.

The form I use for flat bows is a 2"x6"x70" board. The form is rigid and does not permit the bow to bend in the handle. There is a 12" long "bump" in the center of the form that is 1/2" tall at the apex. This bump gives the handle a little deflex. The form has 5-1/2" towers at each end of the board, and the limb tips set on the towers.



Detail of the 1/2" tall Deflex Bump in the form.

If building an English longbow we could introduce 2" of reflex, but no deflex, as the English long bow bends through the handle. A good rule of thumb is to introduce twice as much reflex as you want the bow to have. This allows for the initial crush of the wood fibers. Start by laying out clear plastic wrap over the length of the form. The plastic will catch glue squeezed out during clamping.



Laying out the 4-inch handle.



Laying out the fade outs in the handle section.

Cut the deflex arc of the handle section out on a band saw or sand down to the line and check the fit on the bow. When there is a perfect fit with no gaps, mark the center of the handle section on the belly side, then measure 2" in each direction and make a mark. This will be the handle. From the handle, draw the fade-outs to the edge of the deflex arc that you fitted to the bow. Make a straight line or nice smooth arc, and cut or sand to this line.

Now glue the handle on. If building an English longbow there is no wood added for a handle.

We have the bow off the form and the handle is glued on. Now what? If you used bamboo and cut it out to the shape of the bow before backing just stay a little proud of this outline with a band saw and sand to the line, or do the entire process with a sander or rasp. If the bow was not laid out before glue-up, you will now need to lay out the bow as described earlier and cut the bow to shape. After the bow is cut to shape, begin the tillering process. Start to try and bend the limbs of the bow and rasp or scrape wood

away until you have your limbs bending evenly and together. Check your progress often and GO SLOW! Once there is enough bend in the limbs, the string grooves can be added. Start by using a long tillering string. If making an English long bow with horn nocks on it, do not make the string grooves too deep, as they will not be used for the final bow.

While tillering a bow, beginning bowyers often get frustrated and use a power sander to "speedup" the process. When going too fast, it is easy to create a hinge in the bow, or make the bow a much lighter draw weight than originally planned.

Initially starting out with the bow two or four inches longer than intended, can help save a bow you've worked so hard on. If you make a mistake and create a hinge or make the bow too light, you can cut an inch off each end, which increases the draw weight. Then re-check the tiller and draw weight to see how close you are to the intended weight. If the bow was four inches longer than initially intended, and the weight still needs to be increased, simply cut another inch off each end, then re-check the tiller and draw weight again.

How short can you go? My son's 60" tri-lam English long bow has been shot by many adults with no problems to the bow, and no complaints from the shooters.

Although this column may seem a bit long, there is a lot of information to cover. I hope you grabbed a piece of wood and joined us in doing things the hard way.

Annual Dues Notice

Membership Dues are due in September. You can pay your Annual Dues in one of two ways...

- 1. Pay at the Rendezvous September 1 & 2*
- 2. Mail your dues to the Membership Chairman*

If you don't plan to attend the Rendezvous, it will save the NTA postage and help our Membership Chairman if you mail in your Membership Dues now so he does not have to send a notice.

*\$20 - Individual or Family Membership
\$40 - Business Membership*

Mail check or money order to:

NTA Treasurer – Membership Chairman
Brian Shea
PO Box 45902
Omaha, NE 68145-0902

Picking the right knife is like the old saying “pick the right tool for the job”. One knife may not fit all of your needs. But a knife with a utilitarian design can do a lot of jobs well enough to make you think that you have the perfect knife. Let’s take a look at what makes a “Good” knife.

The most important quality of a knife is the steel and the way it is heat treated. Good steel with poor heat treating will turn it into poor steel. Just to narrow down the field a little we will discuss only a few of the steels that are on the market today. We will only discuss high performance steel because life is too short to make or own a poor quality knife. We will discuss steels that I make knives from and have the most experience with; those are ATS-34 stainless, and 1095 high carbon steel. I don’t forge any of my blades but rather use stock removal for all shaping. I will never discredit any forged knives and own several myself. With that being said, I don’t have the working knowledge to speak about forging steels.

Stainless steel versus high carbon steel is a continual debate by many today. Here is the argument as far as I am concerned. Do you take care of your gear or do you abuse it, putting it away wet or bloody or do you live where things rust quickly? That’s it. Nothing complicated about those two things. Just put yourself in one of those categories then choose your knife steel accordingly. If you take care of your stuff, you can choose either.

Stainless steel is more forgiving when it comes to wet conditions or forgetting to wipe it down after gutting a deer and leaving it in your pack until next year. A high quality stainless knife will get washed up and wiped off and probably show no indication that it was mistreated. A high carbon knife on the other hand will have discoloration, rust and maybe some pits on the blade. I know this from experience. I have left a high carbon steel knife in a pack from one year to the next and pulled it out to be horrified at the condition of the blade. One mistake normally breaks the habit of forgetfulness, but not always. Being on the forgetful side (e.g., abuser of knives), I prefer stainless steel and prefer to make knives from stainless. I believe through many years of testing and customer feedback that stainless makes a better knife if heat-treated properly unless it is a knife with a blade that will flex. An example would be a thin bladed machete.

High carbon steel works the same as stainless if heat-treated properly. It will hold a good edge and will patina with age. High carbon steel is also a good choice if it will be used for prying. Yes, I said prying with, which happens more than one would think.

Although no one will tell you to pry with a knife, we all know of times when we had to do it. If you aren’t a swat guy or someone who refuses to buy a screwdriver or a pry bar, stainless will work for you too. With that being said, I build some big knives and choppers out of 1095 and keep the heat-treat on the edge and have no problems with performance.



Heat treating is the mystical and magical ingredient in all knives. Here is the simple layman’s explanation about heat treating procedures. Bring a metal up to critical temperature, remove it from the heat, and immediately put it into a quenching oil to pull the heat out of it quickly, causing the metal to harden. In this stage, the metal will be extremely hard and brittle. After cooling down, place it inside an oven at a certain temperature to draw some of the hardness out of the steel so it isn’t so brittle. If done correctly, this will give it the proper hardness range for the steel and the performance of the knife will be nothing short of amazing.

Proper heat treatment requires knowing the steel and where it performs best in the hardness scale. For example ATS-34 is best heat treated to RC 58-60, this makes it tough, gives it good edged retention, with ease of sharpening without being so brittle that the edge chips. 1095 is handled differentially, as only the edge and an inch back from the tip on the spine of the blade is heat treated. This gives the knife some flexibility as most 1095 blades will bend not break if heat-treated properly.

The most important part of knife selection is design or style. We’ll talk about fixed blade knives in this article, and then discuss folding knives in another article. Selection depends on what you intend to do with the knife. For a big game hunt, one should select a knife with at least a 1/8” thick blade with a 2-3/4 inch to 5 inch blade with a blade depth of at least one inch. Handle length should be approximately 4 inches, as comfort is the key when working on big animals. However, bigger is not always better. The bigger the knife the more fatigue sets in as you use it. It is not necessary to have a 7 inch blade or longer to gut or skin a deer or elk. When performing gutting and skinning chores, the most used portion of the blade is the first two inches. One should stay in the overall length of a 6-10 inch knife. Those will handle almost any chore that is thrown at them. I personally like a straight-backed knife without too much drop in the handle for a sheath knife, as it seems to flow better in the hand when cutting.

Picking the Right Knife *continued*



Curved back knives are generally smaller knives used for capping and light cutting, where the pinch grip is used, with the forefinger placed down the spine of the blade.

Handle material is a personal selection and everyone has their favorite. Don't make light of the handle on the knife. This part of the knife gets used every time the knife gets taken out of the sheath even if we don't cut anything. Make sure it fits! Wood, laminates, horn, bone and rubber all work well as handle material as long as they are nicely shaped so they don't cause hot spots or roll in your hand when working them hard. Try several different styles and materials to see what you like. In the end, it comes down to personal preference. In the next article, we will talk about blade designs and how they affect the overall performance of the cut.

Trivia Questions...

Trivia Question #2 was not answered correctly by any member. We'll use the same question this month and issue a challenge to everyone to find out the correct answer...

Trivia Question #2... Who was the Traditional Bowman who held the Nebraska State Record Non-Typical Whitetail for Archery as of October 30, 1962? Send your answer to the Editor, address listed on page 3 bottom right.

We Need Your Help !

Wanted

News, Articles & Photographs

For this Newsletter

Send Items to the Editor

Board Meeting Minutes

July 13, 2012 – Called to order 7:10 pm
Members Present, Eric Wellman, Ken Oberschulte, Brian Shea, Vince Smith, Dave Manwarren, Frank Hicken, Jeremy Misfeldt, Randy Nielsen , Rob and Dee Roettele, Dede Smith.

June minutes approved as read.

Treasurer's Report approved with balance of \$7,307.01 with one check that had not cleared the bank. \$300 withdrawn for start-up cash for the BOJAM

BOJAM

Ten bamboo backed board bows were built to sell, \$100 for adult models, \$40 for youth models. All staves were marked with sale price, separated by wood type and on display along the north outside wall of the small lodge.

Mini seminars were set. Registration begins at 8:00 am. Orientation set for 9:00 am to be led by Vince Smith with all officers and others participating.

Items for silent auctions were collected and on display in the small lodge with bid sheets ready to accept bids. All items for the bowyers dream raffle were collected and on display in the small lodge with raffle tickets ready to sell.

Rendezvous

Because Mike Rhodes broke his leg and will be unable to make a self bow for the \$1 Self Bow Raffle for the Rendezvous, it was decided to build a 52" Cheyenne bow kit that was donated by Pine Hollow Longbows. The \$1 Bow Raffle will be a Cheyenne theme.

Items are needed for the kid's auction and donations are being solicited from the membership.

Check to the YMCA to reserve the Y-Camp will be sent.

August 11 Meeting

All Targets will be pulled out and sorted for the Rendezvous course lay-out.

Motion approved to adjourn at 8:47 pm.

Cedar Ridge Custom Sawmilling

Frank Hicken
Owner

Custom Cutting for Soft or Hardwoods
Portable Bandsawmill



Home: 402-652-8779
Cell: 402-720-4646

North Bend, NE 68649

Board Meeting Minutes (corrected & condensed, full minutes on NTA website) by the NTA Board

June 9, 2012 – Called to order 9:15 am
Members Present, Eric Wellman, Brian Shea, Frank Hicken, Ken Oberschulte, Randy Nielsen, Jeremy Misfeldt, Wade Phillips Dave Manwarren, and Dee & Rob Roettele.

May minutes approved as read in draft of June Newsletter.

Treasurer's report approved with balance of \$7,307.01. New account will be opened at Great Western Bank.

BOJAM

Bowyer's Dream Raffle, Rob Roettele donated deer rawhide and will do rawhide bow backing demonstration. Ken will donate Hide Glue.

Wade will email Randy updated BOJAM flyer for website.

Ken reported lunch menu, first day Spaghetti, second day hamburgers.

Motion approved to use Donation Jar for free lunch.

Motion approved for 50 cent drink price. Frank and Ken will supply coolers, purchase drinks, and contact Curt for ice.

Motion approved for three Kid's arrows to be given to each Kid who completes a bow at BOJAM.

Motion approved for Ken to purchase Band Saw Blades and 60 Grit 12" Sanding Disks.

Motion approved for Wade to purchase assorted grits of sandpaper.

Motion approved for Wade to get 50 White Bowyer's Rules made for 50 cents each.

Motion approved to purchase \$200 Rigid Oscillating Belt Sander.

Ken and Wade will bring Rigid Oscillating Belt sanders. Dave Thomas will also be asked to bring his.

Randy and Brian will bring belt sanders. Vince will be asked if other belt sanders are available.

Ken will bring his band saw.

Robin Phillips will be contacted to bring Extension Cords.

Eric will bring dust masks, first aid kits and safety glasses.

Vince will be asked to bring his recently completed arrow footing display.

After checking with Vince, if items are available, Silent Auctions will run from Saturday through noon Sunday.

Registration forms, Silent Auction forms, and Bowyer's Dream Raffle Tickets will be prepared by Wade.

Brian and Wade will handle registration. Brian will bring \$300 in change, 25-\$1, 15-\$5, 10 \$10, 5-\$20.

Mini Seminar Topics Volunteers

Basic Self Bow Building – Vince & Walt

Recurving Self Bow Ends – Vince

Deer Rawhide Backing – Rob Roettele

Traditional Archery Leather Working – Eric

Advanced Arrow Building Techniques – Dave

Footing Wood Shafts – Dave

Randy stated that years earlier he bought small clip boards with club funds. These club clip boards were used to simplify registration at the 2011 BOJAM and need to be located.

Motion approved to hold a Board meeting at Ken's camper on Saturday evening after the first day of BOJAM, July 14.

Rendezvous

Motion approved for Vince to spend up to \$150 at Compton to purchase Rendezvous auction items from Hunter Image.

Vince reported earlier that Mike Rhoades volunteered to prepare breakfast at the Rendezvous. Menu and cost undetermined at this time.

Donations were requested for Kid's Auction
Dave stated Corey will donate a Bow for Kid's Auction
Jeremy will donate a Bag Target for Kid's
Dave will donate three, separate ½ Doz Kid's Arrows

Motion approved for up to \$1,000 to be spent on targets at Compton Traditional Bowhunters Rendezvous, from the remaining \$2,000 in the annual \$4,000 target budget allotted for 2012.

Several housekeeping type Bylaws changes were read, discussed and approved. In order to spread out the effort, the Board agreed to review a few of several additional needed changes at each of the upcoming meetings for the remainder of this year, and committed to have all Bylaw housekeeping changes completed before the February Annual Meeting. Details of all Bylaw changes will appear in Newsletter.

Motion approved to adjourn for lunch which Ken prepared.

Free Classifieds

For Sale: Rattlesnake Skins dried and ready for use for bow backing. Large size, \$30 per pair. Call Rob Brooks (402) 677-8677, brooks.rob@gpcom.net

Wanted: Bear Takedowns – Limbs, Risers, or complete Bows, or parts Left or Right hand. Ken Oberschulte (402) 694-9318

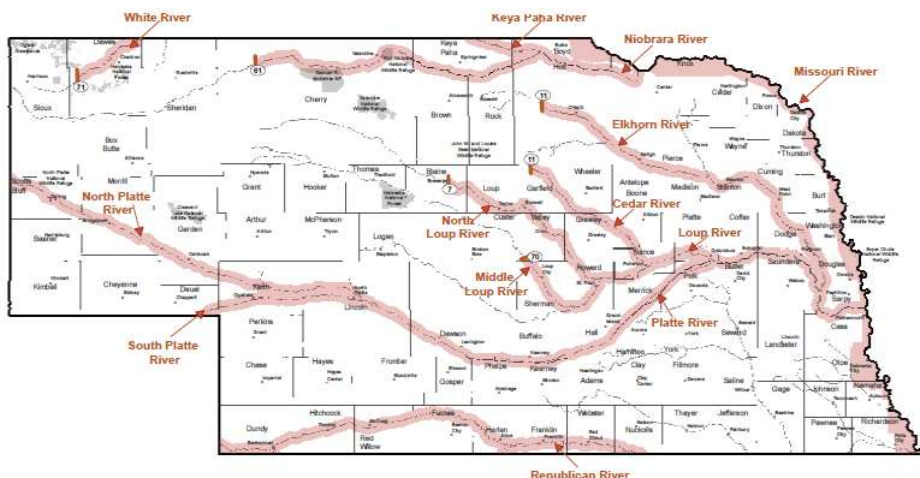
Wanted: Old Bear Archery Equipment from 1930s to 1970. Bear Kodiak recurves from 1950 to 1966 any weight or any condition, especially want heavy weight Kodiaks up to 100#. Buying individual items or entire collections. Wade Phillips (402) 493-6004

For Sale: 14'x14' white canvas Don Stintz Officers tent, comes with all poles, ropes, stakes, plus tarps, carpet, wood stove, lantern hangers, a 16'x14' awning, and totes for all the canvas, ropes and stakes. \$1,000 firm (new price for everything is over \$3,000) Call Vince (402) 727-9141 or (402) 936-0046

Feather Grinding: Turkey or goose, trade 1 for 1 or 25 cents a feather. Also selling natural turkey fletching, left or right, \$1 each for primaries and 75 cents each for secondary, 25 cents more for dyed. Lonesome Wind Longbows, Vince Smith (402) 936-0046



www.thenockingpoint.com – Mike & Brenda Horton (913) 774-7172, 18174 158th St., Winchester, KS 66097



River Antlerless Unit

All Federal and State Public Lands Closed to River Antlerless Permits.

The River Antlerless Permit is new for 2012 and replaces the 2011 October Antlerless Permit. This new unit is comprised of 1,800 miles of river corridors highlighted on the map at left.

Bag limit: two antlerless whitetails
Resident Permit: \$11

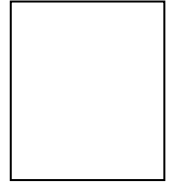
Archery: Sept 15 to Dec 31

Nebraska Game & Parks Commissioners

The Governor appoints Commissioners. Contact information for Governor Dave Heineman
State Capitol: Office of the Governor, PO Box 94848, Lincoln, NE 68509-4848, (402) 471-2244
Western Office: Office of the Governor, PO Box 1500, Scottsbluff, NE 69363-1500, (308) 632-1370

District	Name	Address	Phone
1	Dr. Mark Pinkerton	114 W 3 rd St, PO Box 1127, Wilber 68465	(402) 228-1755
2	Ron Stave	25827 Blondo St, Waterloo 68069	(402) 359-2718
3	Mick Jensen	PO Box 500, Blair 68608	(402) 677-0442
4	Norris Marshall	186 W Rd, Kearney 68845	(308) 233-4587
5	Jerrod Burke	220 Crook Ave, Curtis 69025	(308) 367-4399
6	Lynn Berggren	514 Westridge Dr, Broken Bow 68822	(308) 872-6684
7	Mark Spurgin	790 Rd East R South, Paxton 69155	(308) 239-4539
8	Dr. Kent Forney	5001 Trotter Rd, Lincoln 68512	(402) 421-6456
At Large	Rex Fisher	1314 Douglas, 13 th Floor, Omaha 68102	(402) 422-3742

Nebraska Traditional Archers
PO Box 45902
Omaha, NE 68145-0902



TO:



The purpose of the Nebraska Traditional Archers (NTA) is to promote responsible and ethical bowhunting practices and to support other archery organizations who do the same. To bring together people with a common interest and appreciation of traditional archery equipment and methods for the purpose of increasing their knowledge, skill and enjoyment of traditional archery, and to ensure continuation into the future the traditions and skills passed down by those bowmen who came before us.

The NTA publishes a quarterly newsletter, holds an annual banquet, organizes an annual spring string shoot, an annual Labor Day Weekend Rendezvous, holds monthly business meetings open to all members, and sponsors several other events throughout the year including an annual 2-day Bow Building Jamboree, BOJAM, that is free to NTA members.

Membership Application – Encourage Others to Join – <http://www.nebraskatraditionalarchers.org>

Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ - _____ Email _____

Send a check or money order to: **\$40 Business Membership** (includes business card in each issue)

Brian Shea, Treasurer
PO Box 45902
Omaha, NE 68145-0902
bowguy50@yahoo.com

\$20 Annual Membership (9/1 to 11/30 or after 6/1)
(12/1 to 2/28 = \$15; 3/1 to 5/31=\$10)

\$150 Lifetime Membership